

Complex Miller play thrills packed audience.

'ALL MY SONS', one of Arthur Miller's most complex productions, thrilled a packed audience at the Stoke-on-Trent Repertory Theatre last night.

The play is set in small-town America just after the Second World War. It centres around Joe Keller, who is suspected of getting rich by manufacturing faulty aircraft parts for fighter planes. His family refuse to contemplate their comfortable living may be due to marketeering, but the atmosphere is tense, and the Keller's' son is missing in action.

The play tracks the final few hours leading up to when all is revealed and is set in the back yard of the Keller's' home.

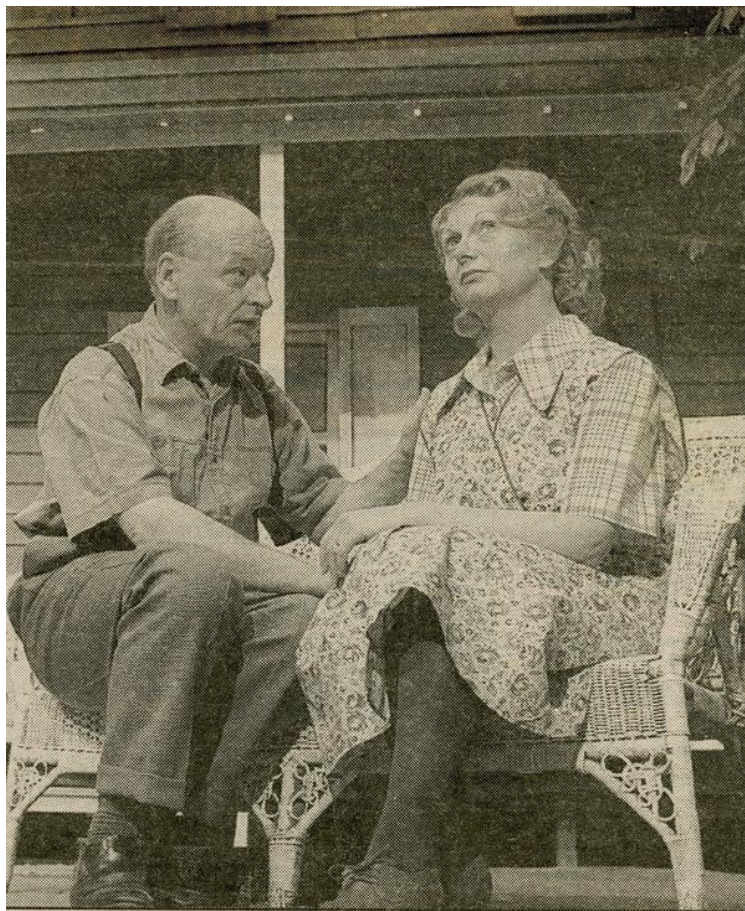
Although the plot is quite difficult to follow at first, it becomes clear. But the production is a must to see if only because of the quality of the set and the acting which brilliantly leads the audience to the play's emotional crescendo.

Richard Masters and Virginia Bryan, who play Mr and Mrs Keller, are superb in their performances.

And they are ably supported by John Wicks, as Chris Keller, and Geoff Legan, who appears later as George Deever.

'All My Sons' runs until Saturday and from Tuesday to Saturday next week.

ALAN OWEN



●Richard Masters and Virginia Bryan in a scene from Arthur Miller's 'All My Sons' at the Stoke Rep. Picture by MALCOLM HART