

THE REP

74th Season 1993 - 1994



run
for your
fit

January
18 -

January
- 29

DON'T MISS OUR NEXT PRODUCTION



Pygmalion

by Bernard Shaw
Directed by Ken Lowe

Caesar and Cleopatra have been driven clean out of my head by a play I want to write for them in which he shall be a west-end gentleman and she an east-end dona with an apron and three orange and red ostrich feathers'.

Shaw's dramatisation of a Cockney flower-girl's metamorphosis into a lady not only is a delightful fantasy but also has much to say about social class, money, spiritual freedom and women's independence. Its combination of ideas and social comment, together with its rich characterisation, make it one of the most enduring and entertaining of English comedies.

Box Office opens 4.30pm Wednesday, 12th January 1994

Don't forget that tickets for The REP are now available from the Newcastle Tourist Information office until the week before a show opens when the tickets are transferred to our own Box Office.



GOOD EVENING

.....and welcome to the
Repertory Theatre;
we hope that you will enjoy
your evening with us

Here is a little information about our theatre which first-time visitors may find helpful :

CAR PARKING

The Rep now has parking space available in the school yard of the Cauldon Primary School directly opposite the Theatre. Patrons are encouraged to use this facility. No responsibility can be accepted by the Stoke-on-Trent Repertory Theatre.

REFRESHMENTS

Theatre Bar : This is open from half an hour before the curtain rises until the end of normal licensing hours. Interval drinks may be ordered before the performance.

We must urgently advise patrons that our licence restricts the consumption of Bar Refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments.

Coffee : Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium and should be purchased before the performance.

Confectionery : A full range is available, and on sale in the auditorium before the performance. Patrons are respectfully asked not to rustle confectionery wrappings during the performance, however, as it can mar the enjoyment of others.

The Rep is a member of the Little Theatre Guild of Great Britain, and is affiliated to the International Amateur Theatre Association.

We look forward to seeing you at our next production

'PYGMALION' by Bernard Shaw

at The Rep 18th January - 29th January, 1994

The Future of The REP

Dear Patrons,

At an Extraordinary General Meeting of the membership on Monday October 11th, 1993 it was decided by an overwhelming majority that the best interests of The REP would be served by proceeding with plans to build a new theatre on the Leek Road site.

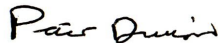
The new scheme represents a drastic revision of the original Leek Road designs, which were shelved because final costings pointed to an unrealistic financial target. We are, however, totally satisfied that the architect's amended proposals will preserve the most attractive features of the concept and that the capital cost, which is still considerable, will be partly offset by the generous offers of goods in kind which have been made by a number of wellwishers.

The membership also gave careful consideration to the alternative of refurbishing the present theatre but ultimately this was not regarded as a viable option. Following the loss of the Empire Theatre, Longton we also conducted an exhaustive examination of other sites and conversion possibilities, but this was unproductive.

You will readily appreciate that this process took time and involved us in confidential discussions which made it impossible for us to make any kind of public statement. Now that a positive decision has been taken, we shall issue regular progress reports.

We are keenly aware that the successful achievement of our objective will depend on our own efforts and the practical help of our supporters. We are also convinced that the future of The REP will be safeguarded by the decision taken on October 11th.

Yours sincerely,



PETER DUTTON
Chairman



Stoke-on-Trent Repertory Theatre

presents

by special arrangement with Samuel French Ltd.

RUN FOR YOUR WIFE

by Ray Cooney

**23 - 27 November and
30 November - 4 December, 1993**

DIRECTED BY PETER DUTTON

**SCENIC ARTIST COLIN CHESTERTON
PRODUCTION MANAGER MIKE ADAMS**

Acknowledgements

Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre courtesy of Central Cleaners, 163 Hamill Road, Burslem.

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR
PUBLIC PERFORMANCES.**

Run for you & wife

by Ray Cooney

CAST

Mary Smith	MICHAELA WARRILOW
Barbara Smith	ROSEMARY HULME
John Smith	RICHARD MASTERS
Det. Sgt. Troughton	JOHN WOODWARD
Stanley Gardener	DAVID FINN
Det. Sgt. Porterhouse	KEVIN WYSE
Bobby Franklyn	JOHN WALLEY

Directed by Peter Dutton

The action takes place in the Wimbledon flat of John and Mary Smith and, simultaneously, in the Streatham flat of John and Barbara Smith.

Act 1 One Sunny Morning
Act 2 Immediately Following

Time: The present

There will be one twenty-minute interval.

Smoking is not permitted in the auditorium

PRODUCTION TEAM

Stage Manager	Bill Hancock
Lighting Designer	Martin Allsop
Sound Designer	Ted Dutton
Properties	Madeleine Pottinger
	Debbie Rowley
Assistant Stage Managers	
Tina Campbell	Yvonne Tipping
Stuart Campbell	Beverley Halfpenny
Jan Johnson	Brenda Swancott
Martin Guest	Shelley Burke
Gill Franklin	Jason Lammas
Kevin Shephard	Martin Allsop

Company Photographer	Peter Croft
Theatre Bar Manager	Judy Adams
Front of House Manager	Trevor Barlow
Box Office Managers	Stella Woolliscroft
	Brenda Swancott
Refreshment Organiser	Sandy Holland
Art Exhibition Co-ordinator	Paul M. Clarke

Programme by
Madeleine Pottinger and Martin Allsop

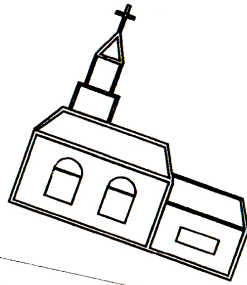
Love and

'We sleep in separate rooms, we have dinner apart, we take separate vacations - we're doing everything we can to keep our marriage together.'

In Western societies, marriage is associated with monogamy. It is illegal for a man or woman to be married to more than one individual at any one time. Monogamy has not been the most common type of marriage style in the world as a whole. In a famous comparison involving 565 societies it was found that polygamy was permitted in over 80% of them.

Sociologists define Marriage as:
'A socially approved sexual relationship between two individuals. Marriage almost always involves two persons of opposite sexes. Many societies permit polygamous marriage, in which an individual may have several spouses at the same time.'

'Bigamy is having one wife too many. Monogamy is the same thing.'



The greatest number of marriages contracted by one person in the monogamous world is 27, by a former Baptist Minister - Glynn Wolfe, USA.

. Marriage ?

A printer's error in the 1805 edition of the bible resulted in the following commandment:
'Thou shalt commit adultery'
It became known as the 'Wicked Bible'.

The record for bigamous marriages is 104, during the period 1949 to 1981, in 27 US States and 14 other countries by Giovanni Vigliotto. He received 28 years for fraud and 6 for bigamy in 1983. He died in 1991.



The following are all penalties for adultery in the world today:
Public whipping, branding, chopping off of the nose, death by stoning, burning, drowning, choking, shooting and stabbing.



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Stoke-on-Trent Repertory Theatre,
Beresford Street, Shelton, Stoke-on-Trent. ST4 2EX
Telephone (0782) 44784

74th Season 1993/1994

DANGEROUS OBSESSION by N.J.Crisp
5 - 9 October and 12 - 16 October, 1993
Box Office Opens 29th September

RUN FOR YOUR WIFE by Ray Cooney
23 - 27 and 30 November - 4 December, 1993
Box Office Opens 17th November

PYGMALION by Bernard Shaw
18 - 22 and 25 - 29 January, 1994
Box Office Opens 12th January

STEPPING OUT by Richard Harris
15 - 19 and 22 - 26 March, 1994
Box Office Opens 9th March

A MAN FOR ALL SEASONS by Robert Bolt
10 - 14 and 17 - 21 May, 1994
Box Office Opens 4th May

OPENS
4.30 p.m.

BOX OFFICE
TELEPHONE
44784

CLOSES
7.00 p.m.