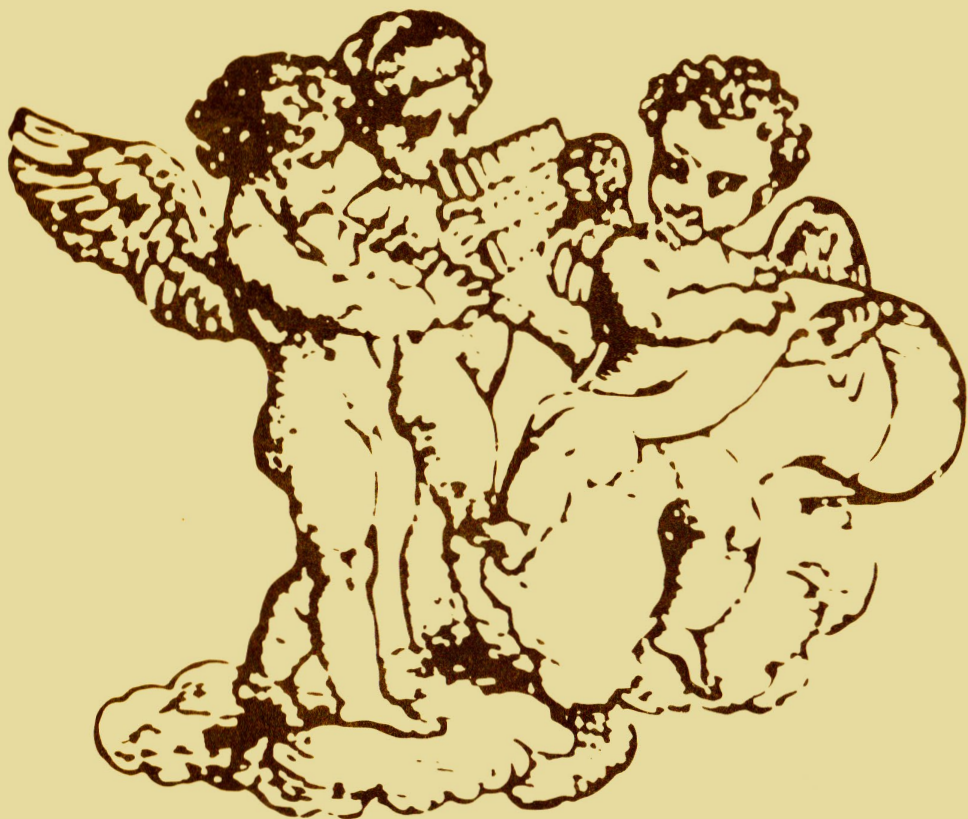




STOKE-ON-TRENT REPERTORY THEATRE  
College Road, Shelton, Stoke-on-Trent.  
Box Office: Stoke-on-Trent 44784

1981 — 1982 Season



# *Angels in Love*

By Hugh Mills



Restaurant  
325, Hartshill Road  
Stoke-on-Trent  
Tel: 0782 634925

*The perfect place to dine  
after the play*

Open seven days a week, twelve till midnight

Serving:

- Starters
- 14 Different Hamburger Dishes
- Steaks

- Pastas
- Daily Specialities
- Desserts

- Apéritifs
- Coffee
- Liquers

from

*The Hollywood Bars*

also at



Restaurant  
94, High Street  
Tunstall, Stoke-on-Trent  
Tel: 0782 810663



Restaurant  
18, Hospital Street  
Nantwich, Cheshire  
Tel: 0270 627016



Restaurant and Wine Bar  
Greyfriars  
Stafford  
Tel: 0785 40091

# Angels in Love

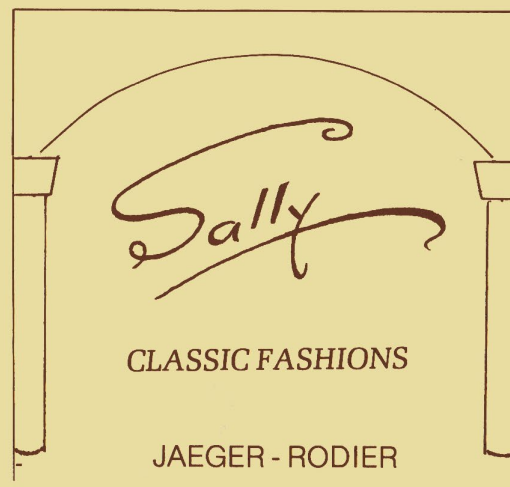
by  
Hugh Mills

December 1st — December 12th, 1981

'Angels in Love' is frankly designed to make audiences happy and, if possible, to make them laugh. It contains elements of satire, but is utterly without malice. Such comments as there are on Victorian customs and fashions are kindly and affectionately meant. We firmly believe that no offence was intended towards the late authoress of 'Little Lord Fauntleroy', and that in developing his theme, Hugh Mills has implied not only respect, but an inference that, were the lady alive today, she might very well create another best seller for readers.

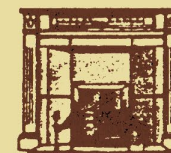
'Angels in Love' was first presented by Jack de Leon at the Savoy Theatre, London, on 11th February 1954. The cast included Barbara Kelly as Dearest and Kynaston Reeves as Lord Dorincourt. The play was directed by Bernard Braden.

*Our advertisers support us — please support them.*



Dresses, Separates, Suits, Cocktail Wear,  
etc.

19, Brunswick Street, Newcastle, Staffs.  
Telephone: 617497



**COURTLAND  
FIREPLACES  
LTD.**

ADAM STYLE & TRADITIONAL  
FIREPLACES IN MARBLE, SLATE,  
STONE, TILE, ETC.

Buy direct from maker  
Open weekdays 8.30 a.m. — 5.00 p.m.  
Showroom open all day Saturday  
Open Sunday 9.30 a.m. — 12.30 p.m.  
Car Park available

Telephone:

**Stoke-on-Trent 22790**  
99 Town, Road, Hanley, Stoke-on-Trent, Staffs.

# *Angels in Love*

By Hugh Mills

## Cast

Burton . . . . . ALISON TOWNSEND  
 Dearest (The Hon. Mrs. Errol) . . . . . MARY BARTHOLOMEW  
 Cedric, Lord Fauntleroy . . . . . SIMON MEADON  
 Lettice, Lady Fauntleroy . . . . . ANN TUNNICLIFFE  
 Violet, Comtesse de Chaumont . . . . . JACQUELINE ALLEN  
 Furse . . . . . KEVIN WYSE  
 Molyneux, Earl of Dorincourt . . . . . HUMPHREY KENNERELL  
 Sir Pomeroy Pomeroy-Jones . . . . . PETER LEGGE  
 Eustace Pomeroy-Jones . . . . . JOHN WALLEY

*Directed by Roy S. Holland*

*Setting designed by Mark Langston*

*Lighting designed by Brian P. Hadley*

The entire action of the play takes place in the drawing room of Lord Fauntleroy's Country House, not far from London, in about the year 1888.

## Act One

Scene One . . . . . Saturday morning  
 Scene Two . . . . . Saturday afternoon

## Act Two

Scene One . . . . . Sunday morning  
 Scene Two . . . . . Sunday afternoon

## PRODUCTION CREDITS

Stage Manager . . . . . MARK LANGSTON  
 Construction Supervisor . . . . . RICHARD MASTERS  
 Master Carpenter . . . . . JOHN SHENTON  
 Design Consultant . . . . . BRIAN P. HADLEY  
 Technical Assistant . . . . . TIM SEATON  
 Properties . . . . . GILL CHESWORTH  
    JACKALINE SANDERSON  
 Wardrobe Mistress . . . . . SANDY HOLLAND  
 Assistant Stage Managers . . . . . NORMAN JAMES  
    BILL HANCOCK  
    STEVE BROTHWELL  
    PAULINE TURNER  
    NORMA ROGERS  
    TINA RICHARDSON  
    MEL PARRY  
 Sound . . . . . EDWIN DUTTON  
 Camera . . . . . NIGEL TAYLOR  
    (Photography) Manchester  
    GIMBERT LTD.  
 Furniture . . . . . GIMBERT LTD.  
 Additional Costumes . . . . . S. B. WATTS LTD.

Our thanks to Hood & Broomfield for providing the paintings and to Courtland Fireplaces for providing the fireplace used in this production.

*Programme designed and edited by Simon J. Meadon  
 and printed by Panda Press of Stone.*

### Car Park

The part of Beresford Street between St. Jude's Church and the schools may be used for parking, but please ensure that cars do not obstruct the entrance to the Vicarage.  
 No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

### Refreshments

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from the attendants.

**Smoking is permitted during the intervals only.**

### Smokers Please Note:

A new carpet has been fitted in the auditorium. Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.

*A Special Edition of a Print by Anthony Forster*

## 'THE LAMPLIGHTER'



The entire proceeds from the sale of this special print are to aid in local projects and research specifically to benefit local people.

Access for the Disabled and Research into Multiple Sclerosis.

Available from the publishers at:

HOOD AND BROOMFIELD LYME GALLERIES  
1 CHETWYND STREET, WOLSTANTON, NEWCASTLE, STAFFORDSHIRE  
Telephone: 626859

**SUPERB  
VALUE**  
**£4** each

Our next production

January 26 — February 6 1982



## Habeas Corpus

By  
Alan Bennett

The Permissive Society  
is taken in a farcical  
comedy of mistaken identities  
and sexual encounters.

## A Lunchtime Recital by **Cyril Rayson**

Music for  
Saxophone and  
Bass Clarinet



on  
**Tuesday, 22nd December,  
1981**

1.10 to 1.50 p.m.

Admission Free

in The Forum Theatre at  
**STOKE-ON-TRENT CITY  
MUSEUM AND  
ART GALLERY**

# OUR FAIR LADY IS A HIGHLY POLISHED PERFORMANCE TOO.

Royal Doulton figures, together  
with a host of beautiful giftware,  
tableware and crystal are available  
from your local branch of

## Lawleys

The China and Glass specialists.

54 IRONMARKET, NEWCASTLE,

STAFFS. TEL : 0782 611458

AND IN MOST MAJOR TOWNS

AND CITIES

THROUGHOUT THE UK.



'FAIR LADY' FROM THE ROYAL  
DOULTON FIGURES COLLECTION