

# ALL IN GOOD TIME

A COMEDY

*by*

BILL NAUGHTON

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October 3rd to 15th, 1966

at 7.30 p.m.

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*Characters in order of appearance*

Lucy Fitton, Arthur's mother	- - -	PAULINE LOVATT
Ezra Fitton, her husband	- - -	PETER LEGGE
Geoffrey Fitton, their younger son	- - -	ROBERT HARVEY
Joe Thompson, Arthur's boss	- - -	EDWIN DUTTON
Liz Piper, Violet's mother	- - -	RUTH ELLARD
Molly Thompson, Joe's wife	- - -	JACQUELINE DAVIS
Fred Stanfield, Violet's Uncle	- - -	STEPHEN ALCOCK
Arthur Fitton, the bridegroom, Geoffrey's elder brother		GORDON ALCOCK
Eddie Taylor	- - -	KEITH SUNDERLAND
Violet Fitton, the bride	- - -	JENNY PLATT
Leslie Piper, Violet's father	- - -	DOUGLAS EVERETT

*The Play produced by*

ERNEST REEVES

## SYNOPSIS OF SCENES

### ACT I

- SCENE 1 The Fittons' home in Bolton. The night of the wedding. Spring.
- SCENE 2 The same. Thursday night. Six weeks later.
- SCENE 3 The same. The following morning.

### ACT II

- SCENE 1 The same. The evening of the same day.
- SCENE 2 Fred's garden. The following morning.
- SCENE 3 A piece of waste ground. A few hours later.
- SCENE 4 The Fittons' home. That evening.

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*Time — the present*

*Scenery built and painted by* THE REPERTORY PLAYERS

*Settings designed by* ERNEST REEVES

*Wedding Gown by* MARY ARLEN LTD.

*Wig by* NATHAN WIGS LTD.

*Wedding Cake by* F. W. BURGESS & SONS LTD.

*Music selected by* ERNEST BEARD

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ASST. STAGE MANAGER  
ELECTRICIAN  
ASST. ELECTRICIAN  
PROPERTY MISTRESSES

for  
"ALL IN  
GOOD TIME"

TOM LOVATT  
ROSEMARY FORSTER  
CALLUM T. CRAIG  
ROB WILLIAMS  
SHEILA HAYNES  
and PAMELA HEATH

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*Smoking is permitted during intervals only*



## NOTES ON BILL NAUGHTON

Bill Naughton used to be a coal-bagger and lorry driver in Bolton. His family moved there in 1914 from Ireland, when he was four. His father was a miner, and Naughton began work at fourteen in the mill. *June Evening*, his best known television play is set in a Bolton Street, 1921. Most of his *Lilliput* stories were of the Industrial North. Yet in 1945 after living five years in South-East London as a Civil Defence driver, Naughton published a long article *The Spiv* (Spiv: Suspected Person: Itinerant Vagabond) which brought this London slang word into popular use.

Recently Naughton has become known for a series of Third programme documentary dramas, three of which have been Italia Prize entries. *The Long Carry* about coal picking; *Wigan to Rome*, a coach journey; and *Jackie Crowe*, the life of a gambler; yet the most noted was again a London piece called *Alfie Elkins and his Little Life*. He must be one of the few writers who have had plays on the Third and Light programmes in the same evening (although he finds no need for any basic distinction here).

He has published a number of books, mostly autobiographical. Naughton enjoys a game of football — *playing*, not watching. He watches scarcely anything of an organised nature — and has neither television nor radio set. He thinks his job is to get some real life down on paper when he can. He is fond of talking and hard to stop once he gets going. And he finds he works best in a not too hard up obscurity.

# BEER! BEER!

full of  
good  
cheer



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## CAR PARK

The part of Beresford Street between St. Jude's Church and the Schools is available for the parking of cars for theatre patrons but no responsibility is accepted by the Repertory Players.

## Recent productions include :—

Waiting for Gillian	The Sound of Murder
The Little Hut	Bell, Book and Candle
Dinner with the Family	Ring Round the Moon
Queen Elizabeth	A Likely Tale
Gilt and Gingerbread	The Pleasure of His Company
Waters of the Moon	Present Laughter
The Touch of Fear	Noah
Dandy Dick	A Doll's House
We Must Kill Toni	Gigi
Bad Seed	Gaslight
Dear Delinquent	Captain Carvallo
Flowering Cherry	The Glass Menagerie

## Forthcoming Productions

"PRIVATE LIVES" by Noel Coward  
November 21st to December 3rd, 1966

"WINTER JOURNEY" by Clifford Odets  
January 16th to 28th, 1967

"SHE STOOPS TO CONQUER" by Oliver Goldsmith  
March 6th to 18th, 1967