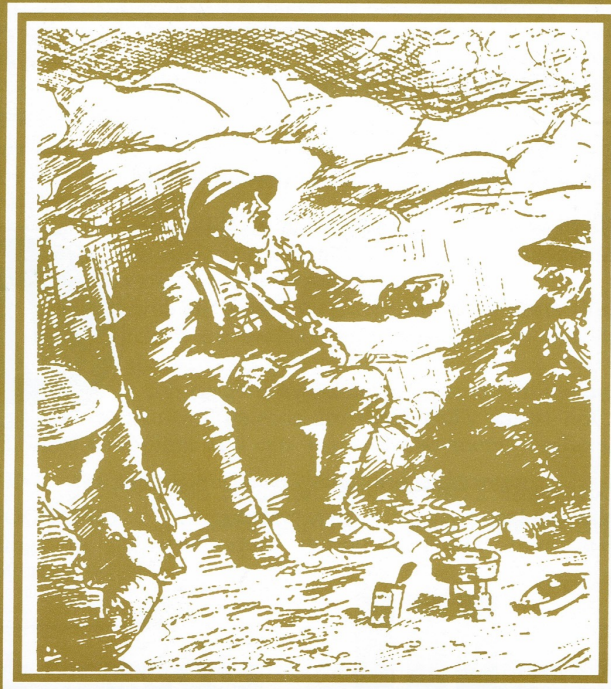


THE REP

Stoke-on-Trent Repertory Theatre,
Beresford Street, Shelton, Stoke-on-Trent. ST4 2EX

JOURNEY'S END

by R.C. Sheriff



Programme 50p

77th
Season

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GOOD EVENING

.....and welcome to the
Repertory Theatre;
we hope that you will enjoy
your evening with us

**Here is a little information about our theatre which first-time
visitors may find helpful:**

CAR PARKING

The Rep has parking space available in the school yard of the Cauldon Primary School, directly opposite the theatre. Patrons are encouraged to use this facility. Cars are parked at the owner's risk, no responsibility can be accepted by the Repertory Theatre.

REFRESHMENTS

Theatre Bar : This is open from half an hour before the curtain rises until the end of normal licensing hours. Interval drinks may be ordered before the performance.

We must advise patrons that our licence restricts the consumption of Bar Refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar.

Coffee : Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium and should be purchased before the performance.

Confectionery : A full range is available, and on sale in the auditorium before the performance. Patrons are respectfully asked not to rustle confectionery wrappings as it can mar the enjoyment of others.

SMOKING : Smoking is not permitted in the auditorium.

PHOTOGRAPHY : Photography and/or tape (including video tape) recordings in the auditorium during a public performance are prohibited.

**The Rep is a member of the *Little Theatre Guild of Great Britain*, and
is affiliated to the *British Theatre Association* and *International
Amateur Theatre Association*.**

We look forward to seeing you at our next production



NEW THEATRE UPDATE

May 1997

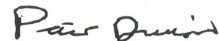
Work is progressing well at our new building on Leek Road.

This week the roof panels were started to be put in place. Very soon the building will be made secure so that work can start on fitting out the inside of the theatre.

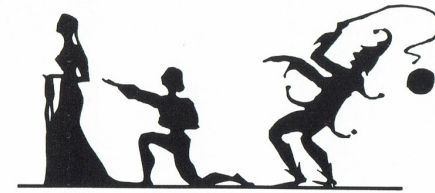
The official opening will take place in October and our first production will start on November 18th. (Watch the press for details)

We look forward to giving you a warm welcome.

Yours sincerely,



CHAIRMAN



Stoke-on-Trent Repertory Theatre
presents

JOURNEY'S END

by R.C. Sherriff

13th - 17th and 20th - 24th
May 1997

DIRECTED BY KEN LOWE

ASSISTED BY ALAN CLARKE

DESIGNED BY TINA CAMPBELL

GENERAL STAGE MANAGER ... RICHARD MASTERS

Acknowledgements

Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre courtesy of **Central Cleaners**, 163 Hamil Road, Burslem.

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PUBLIC PERFORMANCES.**

JOURNEY'S END

by R.C. Sherriff

CAST

(in order of appearance)

Captain Hardy..... Alan Clarke
Lieutenant Osborne..... Derek Yeomans
Private Mason..... Steven Meaney
L/Cpl. Broughton..... Edward James Stokes
2nd. Lieutenant Raleigh.... James Freeman
Captain Stanhope..... John K. Collier
2nd. Lieutenant Trotter.... Richard Morrey
1st. Soldier..... Philip Williams
2nd. Lieutenant Hibbert.... Craig Wood
Company Sergeant Major.. Keith Williams
The Colonel..... Brian Hadley
2nd. Soldier..... Ben Cunningham
German Prisoner..... Philip Williams



*The scene is set
in a dug-out
in the British
trenches near
St. Quentin,
France.
March 1918*

PART ONE

Scene One : Monday 18th March. Evening

Scene Two : Tuesday 19th March. Morning

*There will be a twenty-minute interval
between parts one and two.*

PART TWO

Scene One : Tuesday 19th March. Afternoon

Scene Two : Wednesday 20th March. Afternoon

Scene Three : Wednesday 20th March. Night

Scene Four : Thursday 21st March. Towards dawn

Directed by **KEN LOWE**

Assisted by **ALAN CLARKE**

Set designed by **TINA CAMPBELL**

Lighting designed by **MALCOLM RUSHTON**

Sound designed by **MIKE ADAMS**

Costumes supplied by **MIDLAND COSTUME**



THE PLAY

After being rejected by many theatre managements, 'Journey's End' was performed in December, 1928, for a single Sunday evening performance by the Incorporated Stage Society, with 21 year old Laurence Olivier playing Stanhope.

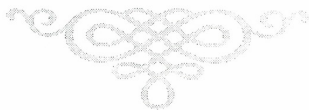
Only after strong support from George Bernard Shaw was the play eventually performed in the West End, at the Savoy Theatre, in 1929, but with Colin Clive as Stanhope. Two actors who were to become famous classical performers in the 1930's and 1940's were in the cast: Maurice Evans as Raleigh and Robert Speaight as Hibbert.

The play was an immediate success, running for two years at the Savoy, became a triumph in America and was subsequently translated and played all over the world.

It was filmed in Hollywood in 1930, with Colin Clive repeating his role as Stanhope, the cast and director all British. This was the very first Anglo-American film co-operation.

'Journey's End' was the first play about the First World War to become a popular success. Though not specifically an anti-war play, it explores in a realistic and emotionally moving way the reactions and relationships of a small group of officers in a dug-out at St. Quentin in 1918, revealing the tensions and horrors of trench warfare.

Beneath the trivial public schoolboy language and the veneer of idealism and self-confidence lie all the fears and terrors of war, experienced by what Wilfred Owen called 'the doomed youth' of his generation.



THE AUTHOR

Robert C. Sherriff, novelist and dramatist, was born in 1896 and died in 1975. Educated at Kingston Grammar School and New College, Oxford, he joined his father's insurance business until the outbreak of war in 1914, in which he served as a captain in the East Surrey regiment.

Rejoining the insurance business in 1918 he developed a great interest in amateur theatre, which led him to writing. 'Journey's End' was his first play (1928), followed by 'Badger's Green' (1930), 'St. Helena' (1935), written in collaboration with the comedienne Jeanne de Casalis, 'Home at Seven' (1950), 'The White Carnation' (1953), 'The Long Sunset' (1955) and 'A Shred of Evidence' (1960).

He wrote a considerable number of film scripts, including: 'The Invisible Man' (1933), 'Goodbye Mr. Chips' (1933), 'The Four Feathers' (1938), 'Lady Hamilton' (1941), 'Odd Man Out' (1945), 'No Highway' (1950) and 'The Dam Busters' (1955).

THIS PRODUCTION

We are extremely grateful to a number of people whose roles have changed during the rehearsal period: to John Collier, who moved from playing Raleigh to take over the part of Stanhope when local actor Tim Churchill turned professional a few weeks ago; to James Freeman, who moved from playing Hibbert to play Raleigh; to Craig Wood, who was specially invited to join the company to play Hibbert; and to Malcolm Rushton, who came in only two weeks ago when our lighting director had to go abroad for his company. We welcome Richard Morrey, a new member, in his first part at the theatre and four members of the Young Rep: Steven Meaney, Edward Stokes, Ben and Phil.

During the performance extracts from the following poems are used: 'The Soldier' by Rupert Brooke; 'Dreamers' by Siegfried Sassoon; 'The Dug-Out' by Siegfried Sassoon; 'Rendezvous' by Alan Seeger; 'Anthem for Doomed Youth' by Wilfred Owen; 'May, 1915' by Charlotte Mew; 'Aftermath' by Siegfried Sassoon - all written between 1914 and 1918.



PRODUCTION TEAM

Stage Manager.....	Richard Masters
Lighting Designer.....	Malcolm Rushton
Sound Designer.....	Mike Adams
Assistant Stage Managers.....	Tina Campbell
John Beeston	Stuart Campbell
Gill Franklin	Beverley Halfpenny
Jan Johnson	John Shenton
Peter Johnson	Judy Adams
Wardrobe Mistress.....	Alison Wicks
Properties.....	Janet Hall
Company Photographer.....	Peter Croft
Theatre Bar Manager.....	Keith Williams
Front of House Manager.....	Trevor Barlow
Box Office Managers.....	Stella Woolliscroft
	Brenda Swancott
Refreshment Organiser.....	Sandy Holland



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THE REP

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THE YOUNG REP presents



Thursday 19th & Friday 20th June 1997

FOR TELEPHONE BOOKINGS: 844784
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