



**Stoke-on-Trent Repertory Theatre**  
College Road, Shelton, Stoke-on-Trent  
Telephone: Stoke-on-Trent 44784

# Play It Again, Sam

by Woody Allen

**Tuesday 29th January to  
Saturday 2nd February and  
Tuesday 5th to Saturday 9th  
February 1985**

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## PRODUCTION TEAM

For the Stoke Repertory Theatre, General Stage Manager .....	RICHARD MASTERS
For Play It Again, Sam Stage Manager .....	GRAHAM MOUAT
Stage Assistants .....	NICK BLOOR, SHELLEY BURKE, NICK CHARLES, JACKIE CLARKE, SIAN DAVIES, JUDITH FRANKLIN, GEORGE GOODALL, BILL HANCOCK, LINDSAY JANE KENNERELL, ALISON TOWNSEND.
Lighting .....	TINA RICHARDSON
Sound .....	GILL CHESWORTH
Properties .....	MARGO PERKINS, NICK BLOOR
Theatre Carpenter .....	JOHN SHENTON
Set Design .....	TINA RICHARDSON

## Acknowledgement

We would like to thank Glyn Jones Opticians at 70, Stafford Street, Hanley and (23, Hope Street, Hanley - to be opened soon) for their help and generosity in this production.

## Car parking

The part of Beresford Street between the new flats and the schools may be used for parking, but please ensure that cars do not obstruct. No responsibility is accepted by the Stoke Repertory Theatre.

## Refreshments

The bar is open half an hour before the curtain rises and during the interval. Drinks are available at normal pub rates. Coffee will be served to your seat during the interval. Coffee tickets available from attendants before the show. A full range of confectionery is also available.

## Smoking is permitted during the interval only.

Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.

# Play It Again, Sam

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## CAST

in order of appearance

Allan Felix .....	DEREK YEOMANS
Nancy .....	CAROLINE YATES
Bogey .....	JOHN WOOD
Dick Christie .....	DEREK LANGSTON
Linda Christie .....	DEBBIE MOUAT
Dream Sharon .....	ANN TUNNICLIFFE
Sharon Lake .....	SUE THOMPSON
Gloria .....	SUE THOMPSON
Go-Go Girl .....	CAROLINE YATES
Intellectual Girl .....	MADELEINE POTTINGER
Barbara Tyler .....	MADELEINE POTTINGER

Directed by: PETER DUTTON

The entire action of the play takes place in the apartment of Allan Felix on West 10th Street, New York.

### Act 1

Scene 1: A late summer afternoon

Scene 2: Later that night

### Act 2

Several weeks later

### Act 3

The following morning

## About the cast . . . . .

**DEREK YEOMANS (Allan).** A PE teacher in real-life, Derek is one of the best known amateur actors in the Potteries. At the Rep his most recent successes have included the title role in **Billy Liar** and the sinister Barret in **The Servant**. He is equally well-known to followers of the local musical scene, having taken leading roles in **The Wizard of Oz**, **Irene** and **Camelot**.

**CAROLINE YATES (Nancy).** This is the third time that Caroline has appeared with Derek Yeomans in a comparatively short time. She played one of his girlfriends in **Billy Liar** and was Dorothy to his Tin Man in the North Staffs Operatic Society's production of **The Wizard of Oz**. Caroline is not only an accomplished actress, but also dances.

**JOHN WOOD (Bogey).** John has been quietly making a name for himself locally as an actor over the past few years, having appeared in several Rep productions, with the North Staffs Operatic Society and with the Keele University Drama Society, for whom he made his debut in a Shakespearean role last year. All members of the Rep know him as an excellent mimic and now our audiences will have a chance to see this side of him for themselves.

**DEREK LANGSTON (Dick Christie).** A long-standing member of The Rep, Derek has a long list of comedy successes behind him, the most recent being in last season's **Penny for a Song**. Derek is also well-known in the Potteries as one half of a comedy singing duo, Knight and Daye, who will be appearing at this theatre later this year.

**DEBBIE MOUAT (Linda Christie).** Although a member of the Rep for only a couple of years, Debbie has already made an impact with leading roles in **The Last of the Red Hot Lovers** and **Penny for a Song**. She is also a member of the Keele University Drama Society and recently made an impact on the Edinburgh Festival Fringe with her one-woman show, **The Protestant Whore**, based on the life of Nell Gwynne.

**ANN TUNNICLIFFE (Dream Sharon).** Versatile as well as being beautiful, Ann has taken a variety of different roles over the past few years, from the farce, **The Happiest Days of Your Life**, in which she played a teacher, to **The Servant**, in which she played a cockney slut, and **Dangerous Corner**, in which she took a glamorous role.

**SUE THOMPSON (Sharon and Gloria).** Sue is also equally happy with comedy or high drama. In the leading role in the psychological drama **Dangerous Corner**, she showed her skill as a dramatic actress and was equally successful in the Neil Simon comedy **The Last of the Red Hot Lovers**. One of her personal successes was in the comedy **Birds on the Wing**, in which she played a glamorous lady crook.

**MADELEINE POTTINGER (Intellectual girl and Barbara).** Maddy is one of the most overworked members of The Rep. Besides being one of our top comedy actresses, she takes her turn at making scenery — and coffee — gathering props, representing the theatre at the Little Theatre Guild — and a host of other jobs. It is as a comedy actress that she is best known, but says that she would love to do a real dramatic role.

At this theatre . . . . .

## Royal Doulton Band

Director: Ted Gray

**Sunday 17th February 1985**

7.45 p.m.

Tickets (all seats) **£1.50**

Exhibition of pictures in the bar is by

**MOYA JONES**

Any enquires, telephone Stoke-on-Trent 615578

*Any artist wishing to exhibit in the bar area during future productions is invited to contact: Brian Rawlins on Newcastle 619704 (home) or Newcastle 628404 (work).*

It is with deep regret that we record the death on 5th January of

**HUMPHREY KENNERELL**

a well loved member of this theatre

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**19th to 23rd March**

**26th to 30th March**

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**25th to 25th May**

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