

57th Season 1977-78

**THE  
REP**

Stoke-on-Trent Repertory Players

# Charley's Aunt

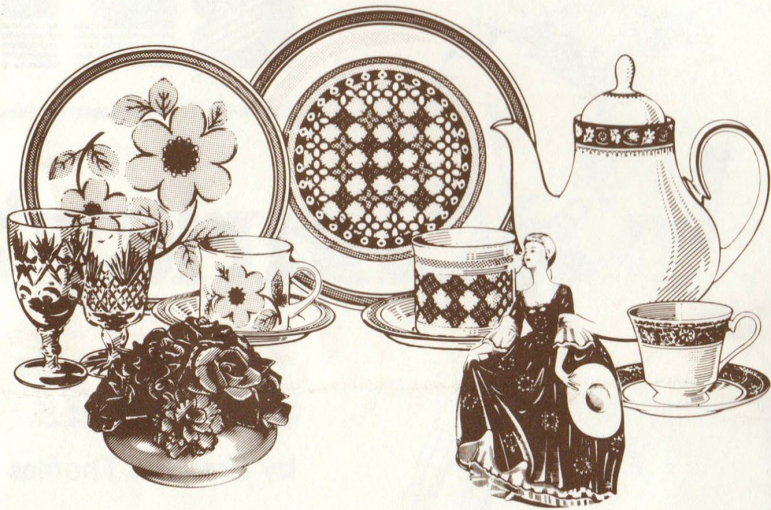
by Brandon Thomas

DIRECTED BY  
BRIAN HADLEY

2 May – 13 May 1978

7.30 pm

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# THE REP

We are pleased to announce our short season of light-hearted entertainment for the summer months:

**JUNE 13 .... JUNE 17 1978**

Stoke-on-Trent Repertory Theatre

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**STOKE ORIGINAL THEATRE**

in

**'THE SHOW MUST GO ON'**

a comedy by Ray Johnson.

A humorous look at the world of the amateur musical

**Tickets 70p. and 80p (Sat)**

**JULY 17 ..... JULY 22**

**STOKE-ON-TRENT REPERTORY THEATRE**

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**'CHAMPAGNE AND COCKLES'**

An entertainment by Roy Holland and Peter Legge.

Victoriana at its best ..... all the songs you know

and some you dont. To which will be added the

celebrated farce 'ORLANDO' performed by members of

the company.

**Tickets 70p. and 80p (Sat)**

**JULY 25 FOR ONE NIGHT ONLY**

Stoke-on-Trent Repertory Theatre

presents

**THE NORTH STAFFS SYMPHONY ORCHESTRA**

in

**MUSIC FOR A SUMMER NIGHT**

Introduced and Conducted by NICHOLAS SMITH

**Tickets £1**

**ALL PRODUCTION START AT 7.30 p.m.**

**USUAL BOOKING ARRANGEMENTS**

## ABOUT THE PLAY.

'Charley's Aunt' was first produced at the Royalty Theatre, London on December 21 1892 and was later transferred to the Globe Theatre. The play ran for four years, a record not broken until 1941 by Noel Coward's 'Blithe Spirit'.

The author, Walter Brandon Thomas (1856 – 1914), appeared in the first production as Sir Francis Chesney but in subsequent revivals played the title role. Another member of the cast Nina Boucicault (she played Kitty) was the original Peter in Barrie's 'Peter Pan'.

The play was made into a musical, 'Where's Charley', which was very successful in New York but had a poor reception from English audiences. It has also been made into a film.

Christmas revivals of 'Charley's Aunt' were almost a theatrical ritual until recently and the play has been performed at almost every theatre in the country. At one time it was running simultaneously in 48 theatres in 22 languages, among them Afrikaans, Chinese, Esperanto, Gaelic, Russian and Zulu.

A Victorian farce which will survive translation into Afrikaans and Zulu deserves to be a classic of the theatre.

P.L.

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### OFFICIALS OF THE STOKE-ON-TRENT REPERTORY PLAYERS

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## CAST

Stephen Spettigue_____	John Walley
Col. Sir Francis Chesney, Bart _____	Arthur Forrester
Jack Chesney_____	David Berry
Charley Wykeham_____	Philip Horrobin
Lord Fancourt Babberley_____	Derek Langston
Brassett_____	George Goodall
Donna Lucia D'Alvadorez _____	Rosemary Parker
Amy Spettigue_____	Lesley Ann Mellor
Kitty Verdun_____	Rosemary Hulme
Ela Delahay_____	Ann Tunnicliffe

Production Designed and Directed by Brian Hadley

Costumes Designed by Ann Watkins

Stage Manager_____	Richard Masters
Assistant Stage Managers _____	Verity Haddow
	Norman James
	Gwyn Davies
	Jackie Allen
	Pauline Mellor
	Pauline Turner
Lighting Technicians _____	Nick Williamson
	Neil Morrissey
	Chris Oldfield
	Paul Heath

Theatre Photographer\_\_\_\_\_ Peter Croft

Hairstyles by Robert

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Cigarettes by Abdullah

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