

REP

Anniversary

70th

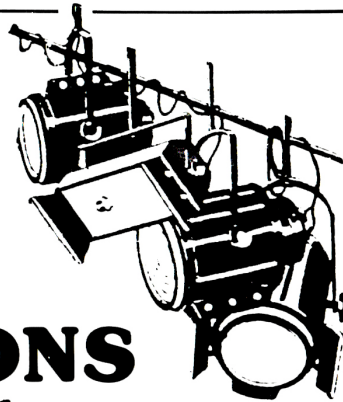
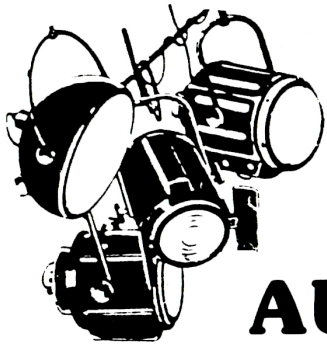
Season
1989-90



Fallen Angels

Noël Coward

Programme 40p



AUDITIONS
for non-members
will be held in this theatre on
Saturday, 18th November
1989

at 11.00 a.m.

for two important supporting rôles
(one male, preferably blond, and one female
approximately 18 - 22 years of age)

in our production of Arthur Miller's

'A View from the Bridge'

which will run from

27th March - 7th April, 1990

(rehearsals 13th February - 26th March)

**If you wish to audition, please contact the Rep's
Cast Committee or any member of our Front of House
Staff this evening.**



GOOD EVENING

**... and welcome to the
Repertory Theatre
we hope that you will enjoy
your evening with us**

Here is a little information about our theatre which first-time visitors may find helpful:

CAR PARKING

The Rep does not own any parking space and patrons are respectfully requested to observe the usual bye-laws regarding parking in the neighbouring streets and to avoid inconveniencing local residents as much as possible. No responsibility can be accepted by the Stoke-on-Trent Repertory Theatre.

REFRESHMENTS

Theatre Bar: This is open from half an hour before the curtain rises until the end of the normal licensing hours. Interval drinks may be ordered before the performance.

We must urgently advise patrons that our licence restricts the consumption of Bar refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments.

Coffee: Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium before the performance.

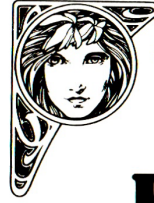
Confectionery: A full range is available, and on sale in the auditorium before the performance. May we respectfully ask you not to rustle confectionery wrappings during the action of the play, however, as it can mar the enjoyment of others.

Smoking: Smoking is no longer permitted in the auditorium.

Photography: Photography and/or tape (including videotape) recordings in the auditorium during a public performance are prohibited.

The Rep is a member of the Little Theatre Guild of Great Britain and is affiliated to the British Theatre Association.

We look forward to seeing you at our next show,
'BREEZEBLOCK PARK' by Willy Russell
5th - 9th and 12th - 16th December, 1989



Stoke-on-Trent Repertory Theatre

present
by special arrangement with Samuel French, Inc.

FALLEN ANGELS

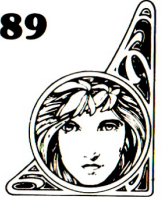
by Noël Coward

17 - 21 and 24 - 28 October, 1989

Directed by PETER LEGGE

Setting designed by JOHN COLLIER

Assistant to the Director ANDREW MORREY



IN MEMORIUM

JOHN R.W. HOLLINSHEAD

FRIEND AND FORMER MEMBER
OF THE REPERTORY THEATRE

21st August, 1989

ACKNOWLEDGEMENTS

The Repertory Theatre gratefully acknowledges the kind assistance given by

**Staffordshire County Catering
and
The Theatre Royal, Hanley**

**Building & Engineering Plastics (Midlands) Ltd.
Salem Street, Etruria, Stoke-on-Trent.**

Bourne Arts, 1841, Leek Road, Milton

Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre
courtesy of
Central Cleaners, 163, Hamil Road, Burslem.

Administration for the Repertory Theatre kindly sponsored by
**Lindsay Advertising Associates Ltd.
Hallfield Buildings, Festing Street, Hanley.**

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR
PUBLIC PERFORMANCES.**

Noël Coward

- 1899 Born 16th December in Teddington, Middlesex
- 1911 First stage appearance in 'The Goldfish'
- 1914 Started writing seriously
- 1921 First big success : 'The Young Idea'
- 1921 'Sirocco' (first produced 1927 - a disaster)
- 1922 Songs and sketches for 'London Calling'
- 1923 'The Vortex' and 'FALLEN ANGELS'
- 1924 'Hay Fever'
- 1929 Operetta : 'Bitter Sweet', also 'Private Lives'
- 1930 'Cavalcade'
- 1935 'Tonight at 8.30'
- 1937 Autobiography - first volume
- 1939 'Present Laughter', also 'This Happy Breed'
- 1941 Wrote and directed 'Blithe Spirit'.
Also wrote screen play for, and co-directed
and appeared in, 'In Which We Serve'
- 1949 'Ace of Clubs', 'Home and Colonial', also
'Relative Values' and 'Quadrille'
- 1953 'After the Ball'
- 1954 'Nude with Violin'
- 1959 'Waiting in the Wings'
- 1970 Received Knighthood
- 1972 A tribute to him, 'Cowardy Custard' produced
- 1973 Died 26th March in Jamaica

.... and the play

SUBURBAN SLUTS TRIUMPH

'FALLEN ANGELS' nearly failed to reach the stage at all, and when it did it was severely mauled by the critics. Despite this it had a successful London run in 1925 and has been popular ever since.

The original choice for the rôle of Jane was Margaret Bannerman, who suffered a nervous breakdown during rehearsals and with four days to go to opening night the part was still uncast.

Frantic telephone calls located Tallulah Bankhead, and in the best traditions of the theatre she saved the show.

Noël Coward said later:

"In two days she knew the part perfectly, and on the first night gave a brilliant and completely assured performance. It was a tour-de-force of vitality, magnetism and spontaneous combustion."

Nevertheless, the critics did not like the play. They described it variously as vulgar, disgusting, shocking, nauseating, vile, obscene and degenerate. The Daily Express went so far as to describe the wayward wives as 'suburban sluts'. Their remarks indicate more about the chauvinism of 1920's theatre critics than the play itself, which remains an amusing and ingenious piece of Theatre.

ART EXHIBITION

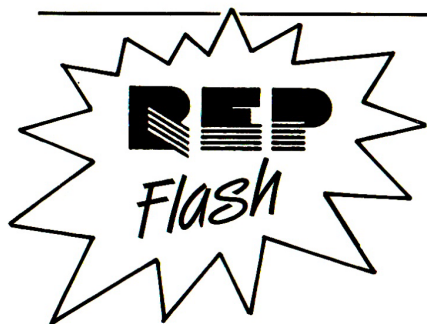


Our exhibiting artist for the run of this production is Martyn Arrowsmith, whom we warmly welcome to the Rep for the first time.

Born locally, Martyn attended Longton High School prior to studying Fine Art at Newcastle-upon-Tyne, and now teaches Art at Haywood High School in Burslem.

Having a keen interest in all forms of wildlife and their habitat, he in particular makes regular trips abroad to study rare birds.

If you would like to contact Martyn personally you are most welcome to do so by writing to him at the Rep, c/o our Mr. Paul Clarke.



Remember our **'FIND THE LADY (- or gentleman, or both -)'** quest re. our longest-standing Season Ticket holder/s at the end of last season?

Well, we've done it! Details next time!

QUICK SNIPPETS

MAILING LIST additions and info. for FIRST-TIME SEASON TICKET HOLDERS.

Following our invitation last season we've had dozens and dozens of requests for the above, and our current playbills were sent out as soon as printed.

Our Mailing List has now been updated, and those who applied will automatically receive new playbills one month prior to the start of every season from now on.

Many thanks for all the stamped, self-addressed envelopes you enclosed, by the way - they were the most enormous help in speeding up the despatch operation.

It will not be necessary for you to send another S.A.E. to us during this season for our 1990/1991 playbill - thank you - now we have recorded your enquiry.

New patrons are welcome to apply for inclusion on our free Mailing List by dropping a quick line to the Press Office of the Rep.

FABRICS : PATTERNS : HABERDASHERY DRESSMAKING and ALTERATION SERVICE



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Charity Concert in aid of Children In Need NORTH STAFFS SYMPHONY ORCHESTRA

*Leader: Ralph Chadwick, Narrator: Bill Humphreys,
Conductor: David Jones*

Programme includes:
Peter and The Wolf • Tubby The Tuba
Theme Music from 'Superman' & 'Star Wars'

**Victoria Hall, Hanley
Friday, 10th November, 1989**

THE REP

Stoke-on-Trent Repertory Theatre,
College Road, Shelton, Stoke-on-Trent. ST4 2EX
Telephone (0782) 44784

1989/1990

FALLEN ANGELS

17 - 28 October, 1989

Noel Coward at his sparkling best!

Box Office open from 4 p.m. Wednesday, 11th October, 1989

BREEZEBLOCK PARK

5 - 16 December, 1989

Willy Russell's light comedy about a family at Christmas.

Box Office open from 4 p.m. Wednesday, 29th November, 1989

CHRISTMAS AT THE REP

Saturday, 23rd December, 1989

THE ACCRINGTON PALS

30 January - 10 February, 1990

Peter Whelan's bitter-sweet picture of civilian life during wartime.

Box Office open from 4 p.m. Wednesday, 24th January, 1990

A VIEW FROM THE BRIDGE

27 March - 7 April, 1990

Arthur Miller's enthralling American drama of Sicilian family jealousy and passion.

Box Office open from 4 p.m. Wednesday, 21st March, 1990

THE FARNDALE AVENUE HOUSING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S PRODUCTION OF MACBETH

22 May - 2 June, 1990

McGillivray and Zerlin's uproarious, hilarious, frantic farce introducing the intrepid ladies of the F.A.H.E.T.G. Dramatic Society - and friends!

Box Office open from 4 p.m. Wednesday, 16th May, 1990

BOX OFFICE

OPENS

4.00 p.m.

TELEPHONE

44784

CLOSES

7.00 p.m.

FOR TELEPHONE BOOKINGS