

STOKE-ON-TRENT REPERTORY THEATRE College Road, Shelton, Stoke-on-Trent.

Box Office: Stoke-on-Trent 44784

1982 - 1983 Season

50th Anniversary Season 10th to 21st May, 1983

Suite Dreams



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Arsenic and Old Lace was first produced on Broadway in 1941, followed by a successful London run. It has since become one of the classic comedies of the theatre.

It was last performed here at The Rep 26 years ago in April 1957, when it played to packed houses.

Three members of the 1957 cast are still regular members of the company, although not appearing on stage for this production. They are Madeleine Pointon, now our Social Secretary, who played Martha Brewster; Humphrey Kennerell, who played The Rev. Dr. Brewster; and Edwin Dutton, our sound technician, who played Dr. Einstein. The set on that occasion was painted by Paul Clarke, still a member, whose wife, Jackie, is Abby in this production.

We trust that you have enjoyed our productions this season and that you will have a pleasant evening. We hope that you will support us again next season, when we have another exciting programme lined up.







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CAST in order of appearance

Abby Brewster	JACKIE CLARKE
The Rev. Dr. Harper	PETER CROFT
Teddy Brewster	GEORGE GOODALL
Officer O'Hara	KEVIN WYSE
Officer Klein	JOHN WOOD
Martha Brewster	JUDITH FRANKLYN
Elaine Harper	CATHY GOODALL
Mortimer Brewster	JOHN WALLEY
Mr. Gibbs	DAVID STEELE
Jonathon Brewster	KEN LOWE
Dr. Einstein	DAVID FINN
Lieutenant Rooney	BILL HANCOCK
Mr. Witherspoon	GORDON TOON

Directed by Peter Legge

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time 1941

Act I An afternoon in September
Act II That same night
Act III Scene 1 Later that night
Scene 2 Early the next morning

Stage Manager	BILL HANCOCK
Assistant Stage Managers	STEPHEN BROTHWELL, GRAHAM MOUAT, DEBBIE MOUAT, PAULINE TURNER, GEORGE GOODALL PETER FRANKLYN
Properties	PAULINE TURNER
Costumes	VERITY HADDOW
Lighting	TINA RICHARDSON MARK LANGSTON
Make-up Adviser	BRIAN RAWLINS
Set Design	TINA RICHARDSON
Prompters	SUE THOMPSON, NORMA ROGERS, ALISON TOWNSEND

Wigs created by Shapers of Blythe Bridge.

The Rep acknowledges assistance received from Simon Ford of the Stafford and Stone Canoe Club.

Car Park

The part of Beresford Street between St. Jude's Church and the schools may be used for parking, but please ensure that cars do not obstruct the entrance to the Vicarage.

No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

Refreshments

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from the attendants.

Smoking is permitted during the intervals only.

Smokers Please Note:

Please use the ashtrays provided, Smokers on the front row should ask an attendant for an ashtray.

Stoke Repertory Players

Hoe-Down

at Bradwell Lodge, Bradwell Lane, Porthill, Newcastle

on

Saturday, 11th June, 1983

8.00 p.m. to 11.45 p.m.

Band:

Cornfield Perambulation

Caller:

Denzil Dudley

Tickets £2.00

The Rep Revue

A series of songs, dances and sketches designed largely with laughter in mind.

Monday, 11th July to Saturday, 16th July, 1983 7.30 p.m.

Tickets on sale soon, Watch for announcements!

Watch out for details of Next Season's programme!

4th to 15th October — **The Happiest Days of Your Life**What happens when a girls' boarding school is billeted on a boys' boarding school as part of the War-time evacuation? The result is hilarious!

22nd November to 3rd December — **The Servant**A playboy engages a servant whose sinister personality threatens to engulf his master!

21st January to 4th February — **Toad of Toad Hall**The children's favourite story, based on Kenneth Grahame's 'The Wind in the Willows' — a magical play with music.

20th February to 31st March — **The Last of the Red-Hot Lovers**A middle-aged man feels that life is passing him by and looks for some extra-marital excitement. The result is as hilarious as only the great Neil Simon can make it!

15th to 27th May — **Penny for a Song**A crazy family tries to do its bit during the Napoleonic Wars.
John Whiting's comic masterpiece.



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