

*Repertory Theatre*  
Beresford St  
**SHELTON**

**ANASTASIA**

by

MARCELLE MAURETTE

Adapted by GUY BOLTON

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FEBRUARY 4th to FEBRUARY 16th, 1957  
at 7-30 p.m.

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**Programme 3d.**

# ANASTASIA

by

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*Characters in order of appearance*

BORIS CHERNOV .. .. .	ARTHUR FORESTER
PIOTR PETROVSKY .. .. .	STUART SHERWIN
COUNSELLOR DRIVINITZ .. .. .	TOM LOVATT
IRINA .. .. .	MAY MORRIS
PRINCE BOUNINE .. .. .	HUMPHREY KENNERELL
SERGEI .. .. .	SAM MORRIS
ANNA BROUN .. .. .	JOAN BURTON
A CHARWOMAN .. .. .	JACQUELINE BOITEUX
A SLEIGH DRIVER .. .. .	JACK GREENWOOD
Dr. MICHAÏL SYRENSKY .. .. .	ERNEST REEVES
THE DOWAGER-EMPRESS OF RUSSIA .. .. .	JOAN FIRTH
BARONESS LIVENBAUM .. .. .	JOAN MARTIN
PRINCE PAUL .. .. .	KENNETH LOWE

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*The Play Produced by*  
ROBERT SPEAR

## SYNOPSIS OF SCENES

The action of the play passes in a Reception Room in Prince Bounine's mansion on the outskirts of Berlin.

ACT I A winter evening, 1932  
ACT II An afternoon, four weeks later  
ACT III An evening, two weeks later

*Scenery built by*  
THE REPERTORY PLAYERS

*Settling painted by* PAUL CLARKE

*Furniture by* THE OLD TIMES FURNISHING CO.

*Additional Lighting and Electrical Equipment by the*  
STRAND ELECTRIC & ENGINEERING CO. LTD.

*Picture Frames by* SADLERS (HANLEY) LTD.

*Costumes by* MORRIS ANGEL & SON LTD.

*Typewriter by*  
UNDERWOOD BUSINESS MACHINES LTD.

*Sound Equipment by* ERNEST BEARD

*Jewellery by* ROBERT WHITE & SONS

*Pince-nez by* J. D. MCKELLEN

*Pistol by* BAPTY & CO., LTD.

*Wigs by* "BERT"

STAGE MANAGER  
ASST. STAGE MANAGER  
PROPERTY MISTRESSES

} for  
"ANASTASIA"

{ TOM LOVATT  
JOHNS GREENWOOD  
MARGARET FLEET and  
MARY BENNETT

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SMOKING IS PERMITTED DURING INTERVALS ONLY

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On the 17th July, 1918, the Tsar of Russia and his family were massacred by Bolsheviks in the cellar of a house in Ekaterinburg.

Within a few hours of the execution the Bolsheviks were alarmed by a strange rumour that the body of one of the Grand Duchesses had been missing when the others were buried.

On the 17th February, 1920, a girl, who bore an extraordinary resemblance to the Grand Duchess Anastasia, was rescued from a Berlin canal after attempting suicide.

Rumour has it that the Tsar's youngest daughter, Anastasia, fainted at the first shots of the execution squad and was afterwards rescued by a young soldier who took her to Rumania.

The soldier was killed in Bucharest, and Anastasia spent years in hospital in a state bordering on madness.

The possible survival of a member of the Romanov family circulated among the Russian exiles in Berlin, which naturally brought into focus a story that the Tsar had deposited in foreign banks a huge sum of money which now belonged to Anastasia, if she existed.

This, then, is the story on which this fascinating play by Marcelle Maurette is based.

All sad stories of the deaths of kings have strange epilogues; we leave it to you to decide what to believe of Anastasia.

#### OFFICIALS OF THE STOKE-ON-TRENT REPERTORY PLAYERS

PRESIDENT AND CHAIRMAN	..	..	..	..	..	MR. E. W. PIDDUCK
TREASURER	..	..	..	..	..	MR. A. C. SWANN
SECRETARY	..	..	..	..	..	MISS JOAN PEPPER
ASSISTANT SECRETARY	..	..	..	..	..	MISS CELIA SHERWIN
BOX OFFICE SECRETARY	..	..	..	..	..	MRS. L. HANCOCK
AUDITOR	..	..	..	..	..	MR. N. DUNNING
HOUSE MANAGER	..	..	..	..	..	MR. A. FORRESTER
STAGE MANAGER	..	..	..	..	..	MR. T. LOVATT
ELECTRICIAN	..	..	..	..	..	MR. J. S. GREENWOOD
PUBLICITY MANAGER	..	..	..	..	..	MR. S. SHERWIN
WARDROBE MISTRESS	..	..	..	..	..	MRS. V. WHITE
REFRESHMENT ORGANISER	..	..	..	..	..	MISS ANNE HEATH

#### CAR PARK

The part of Beresford Street between St. Jude's Church and the Schools is reserved for the parking of cars for theatre patrons.

British Legion personnel supervise the park but no responsibility is accepted by the Repertory Players.

No charge is made for parking but gratuities may be accepted by the British Legion man on duty.

*Our next Production is:—*

**ARSENIC AND OLD LACE** by JOSEPH KESSELRING

*April 1st to April 13th, 1957*

The Repertory Players, ANNUAL DINNER DANCE will be held at the North Stafford Hotel on March 8th, 1957. Applications for tickets should be made at the Box Office.