



STOKE-ON-TRENT REPERTORY THEATRE
College Road, Shelton, Stoke-on-Trent.
Box Office: Stoke-on-Trent 44784

1981 — 1982 Season



TONIGHT
AT
7.30

An evening with
Noël Coward

Two One-Act Plays
'Still Life'
and
'Fumed Oak'



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Stafford
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About the Plays

'Fumed Oak' and Still Life'

by Noël Coward

March 23rd — April 3rd, 1982

Noël Coward was a prolific writer and by 1936 had ready a handful of short plays assembled as a vehicle for Gertrude Lawrence and himself. 'Tonight at Eight-Thirty' consisted of nine one-act plays of which 'Fumed Oak' and 'Still Life' were two.

Coward said that he loved playing both. In the former he played Henry Gow to Miss Lawrence's Doris Gow, whilst in the latter he played Alec Harvey to her Laura Jesson. 'Still Life' was later made into the film 'Brief Encounter' which starred Celia Johnson and Trevor Howard.





TONIGHT AT 7.30

An evening with
Noël Coward

CAST

Fumed Oak

Henry Gow	DEREK LANGSTON
Doris Gow	JUNE HODSON
Elsie Gow	JOANNE CHESTERTON
Mrs. Rockett	MADELEINE POINTON

Scene 1 — Morning
Scene 2 — Evening

The action of the play passes in the sitting-room of the Gow's house.
Time 1935

Still Life

Laura Jesson	JUDITH FRANKLIN
Myrtle Bagot	NANCY JAMES
Beryl Waters	ALISON TOWNSEND
Stanley	PHILLIP SMITH
Albert Godby	BILL HANCOCK
Alec Harvey	GORDON H. BROOMFIELD
Bill	DAVID BERRY
Johnnie	CRAIG DONLON
Mildred	SUE THOMPSON
Dolly Messiter	JUDITH V. TWEEDALE

The action of the play takes place in the refreshment-room of
Milford Junction Station.
Time: 1936

Directed by Derek G. Poulson
Assistant Director Simon J. Meadon
Lighting by Brian P. Hadley

PRODUCTION CREDITS

Stage Managers	RICHARD MASTERS STEVE BROTHWELL
Assistant Stage Managers	TINA RICHARDSON GEORGE GOODALL PAULINE TURNER SIÂN DAVIES CHRISTOPHER DAVIS BILL HANCOCK NORMAN JAMES
Master Carpenter	JOHN SHENTON
Lighting Assistant	TIM SEATON
Wardrobe Mistress	SANDY HOLLAND
Properties	GILL CHESWORTH NORMA ROGERS
Sound Engineer	EDWIN DUTTON

Set built by members of the company.

Additional Costumes

BIRMINGHAM
REPERTORY
THEATRE
and S. B. WATTS Ltd.

Our thanks to North Staffordshire Steam Railway Society for providing memorabilia and to Messrs A. J. Moss & Co. Ltd. of Town Road, Hanley for providing the Stove used in this production.

*Programme designed and edited by Simon J. Meadon
and Printed by Panda Press of Stone.*

Car Park

The part of Beresford Street between St. Jude's Church and the schools may be used for parking, but please ensure that cars do not obstruct the entrance to the Vicarage.

No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

Refreshments

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from the attendants.

Smoking is permitted during the intervals only.

Smokers Please Note:

A new carpet has been fitted in the auditorium. Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.

— Stoke Original Theatre presents —

TITANIC



by

RICHARD HOWELLS

Produced & Directed by

RAY JOHNSON

A dramatised documentary presented
on the 70th Anniversary of the
greatest disaster in maritime history
(April 14th, 1912), and of its gallant
captain, Edward Smith (of Hanley).



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Presented at

THE FORUM THEATRE

(CITY MUSEUM AND ART GALLERY)

Bethesda Street, Hanley.

on

WED, APRIL 14th, 1982 AT 7.30pm.

TICKETS: £1.50 (Children, O.A.Ps, Students 90p)

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