

STOKE-ON-TRENT REPERTORY PLAYERS

College Road, Shelton, Stoke-on-Trent

Telephone: 44784

**THE  
REP**

59th Season 1979-80



# THE MAN

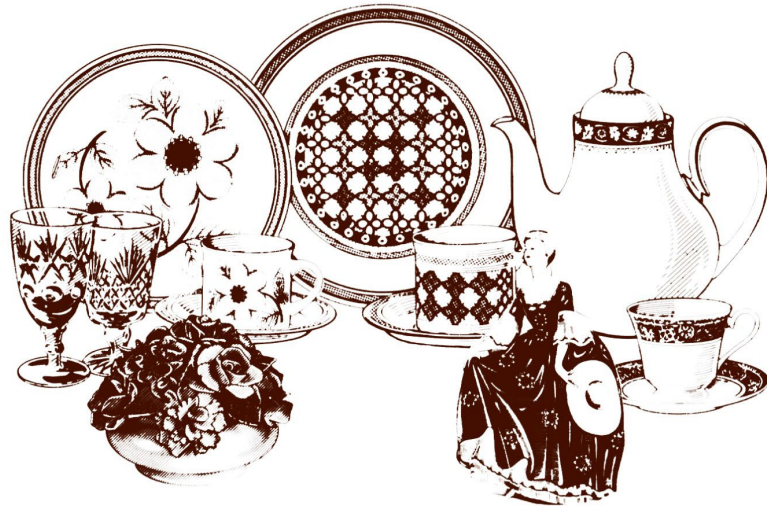
A THRILLER

by

Mel Dinelli

November 27 – December 8 1979

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# THE MAN

by  
Marc Dinelli

## ABOUT THE PLAY

Mel Dinelli is a Hollywood scriptwriter and his thriller 'The Man' was first produced in New York in 1950. Perhaps not surprisingly many of the cast had (or were later to have) screen connections.

The part of Mrs Gillis was played by Dorothy Gish who had been a star of the silent screen and had worked with D.W. Griffith from the age of fourteen. As late as 1963 she appeared in 'The Cardinal'.

Ruth's part was played by the former child star Peggy Ann Garner. Prior to 1950 her films had included Jane Eyre (1944) and Nob Hill (1945). In 1946 she was awarded a special Academy Award as 'outstanding child actress'.

The minor role of Mr Armstrong was played by Robert Emhardt who was once Sydney Greenstreet's understudy and who went on to appear in 'The Group' (1966) and 'Where were you when the lights went out?' (1968).

Another small part (that of Mr Stevens) was played by Richard Boone prior to his screen debut in 'The Halls of Montezuma' (1951) and later successes in 'The Robe' (1953) and 'The War Lord' (1965)

The play was directed by Martin Ritt who later moved to Hollywood and directed such films as 'The long hot summer' (1958) and 'The spy who came in from the cold' (1965)

## THE MAN

Mrs Gillis \_\_\_\_\_ Suzanne White  
Ruth \_\_\_\_\_ Michaela Warrilow  
Mr Armstrong \_\_\_\_\_ Louis Sassi  
Howard Wilton \_\_\_\_\_ John Walley  
Mr Francis \_\_\_\_\_ Walter Plinge  
Doug \_\_\_\_\_ David G. Hemmings  
Mr Stevens \_\_\_\_\_ David Finn  
Sarah The Dog \_\_\_\_\_ 'Mopsy' Bennett

Produced by  
Roy Holland

The time is the present and the entire action takes place in the living room and kitchen of Mrs Gillis's home.

### ACT I

Scene 1 A morning in early winter  
Scene 2 About an hour later  
Scene 3 Several hours later

### ACT II

A minute or two later.

## PRODUCTION CREDITS

Setting designed by \_\_\_\_\_ Sandy Holland  
Lighting designed by \_\_\_\_\_ B.P. Hadley  
Stage Manager \_\_\_\_\_ Richard Masters  
Assistant Stage Managers \_\_\_\_\_ Sandy Holland  
Jill Chesworth  
Joan Bennett  
Properties \_\_\_\_\_ Pauline Mellor  
Music \_\_\_\_\_ Richard Masters  
Technicians \_\_\_\_\_ Nick Williamson  
Neil Morrisey  
Ian Buckley  
Peter Carrol

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### CAR PARK

The part of Beresford Street between St Jude's Church and the schools may be used for parking.  
No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

### REFRESHMENTS

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from attendants.

**SMOKING IS PERMITTED DURING INTERVALS ONLY**

# THINGS TO COME

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January 22 – February 2 1980

## *Butterflies are free*

by Leonard Gershe

The moving and yet funny love story of a  
blind boy in New York.

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March 11 – March 22 1980

## *Confusions*

by  
Alan Ayckbourn

Another brilliantly observed comedy from the  
country's leading theatrical humorist.

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May 13 – May 24 1980

## *Cause Celebre*

by Terence Rattigan

The gripping story of a crime of passion and its  
consequences.

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