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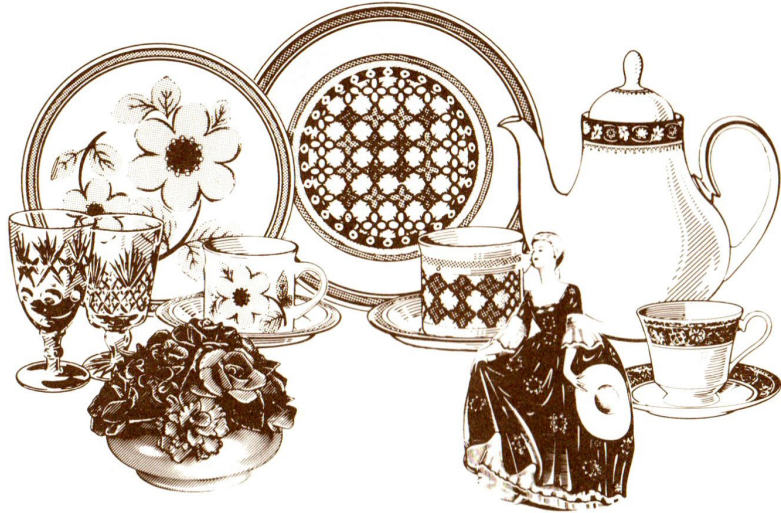
Stoke-on-Trent Repertory Players  
College Road, Shelton, Stoke-on-Trent  
Telephone: 44784

58th Season 1978-79



by John Osborne

# Lawleys in Newcastle...



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## ABOUT THE PLAY

'The Entertainer' was first performed at The Royal Court Theatre in 1957 with Laurence Olivier as Archie Rice. Like Osborne's previous play 'Look Back In Anger' (1956) it manages to combine a basically domestic plot with an exploration of much wider social issues.

In the pathetic and seedy inadequacy of Archie Rice and his family, Osborne sees reflected the general inadequacy of Britain in the fifties. Likewise, the decay of the music hall and the variety theatres seems to represent the general decay of post-war British society.

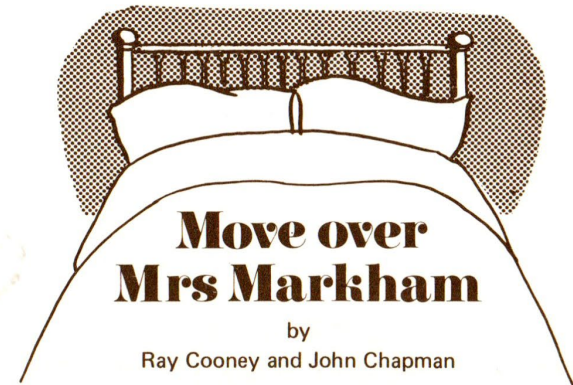
Like Jimmy Porter in 'Look Back In Anger', Archie is intelligent enough to see through the sham and rather sordid world he is forced to inhabit but too weak to put it to rights and too doubting to see beyond it. Archie abdicates from real responsibility either to his family or his profession, and resorts to cynical and destructive self-analysis, songs about patriotism and normality and large doses of gin.

Whatever reservations modern audiences may have about Osborne's elaborate metaphor about life in the fifties and the accuracy, or otherwise, of his analysis, there is no doubt the part of Archie Rice is one of the great theatrical roles of modern theatre.

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## Our Next Production

MAY 15 – MAY 26 1979



**Move over  
Mrs Markham**

by  
Ray Cooney and John Chapman

A sophisticated modern comedy which has recently enjoyed an enormous success in The West End.

## CAST

Billy Rice\_\_\_\_\_ Louis Sassi  
Jean Rice\_\_\_\_\_ Lindsay Kennerell  
Phoebe Rice\_\_\_\_\_ Suzanne White  
Archie Rice\_\_\_\_\_ Richard Masters  
Frank Rice\_\_\_\_\_ Peter Conroy  
William (Brother Bill) Rice\_\_\_\_\_ Stephen Brothwell  
Graham Dodd\_\_\_\_\_ Dave Finn  
Britannia\_\_\_\_\_ Nancy James

The action takes place in the 'digs' of  
the Rice family and the music hall stage

PRODUCED BY BRIAN P HADLEY

### CAR PARK

The part of Beresford Street between St Jude's Church and the schools may be used for parking.  
No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

## PRODUCTION

Settings and Lighting designed by Brian Hadley

Stage Manager\_\_\_\_\_ Norman James  
Deputy Stage Manager\_\_\_\_\_ Gwyn Davies  
Property Mistress\_\_\_\_\_ Pauline Turner  
Stage Assistants\_\_\_\_\_ Gill Chesworth  
David Hemmings  
June Hodson  
Jackie Clarke  
Technicians\_\_\_\_\_ Ian Buckley  
Peter Carroll  
Photographs by\_\_\_\_\_ Peter Croft  
Choreography\_\_\_\_\_ Greg Walker  
Musical Director \_\_\_\_\_ Jeanette Barron  
Percussion \_\_\_\_\_ Peter Legge

### REFRESHMENTS

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from attendants.

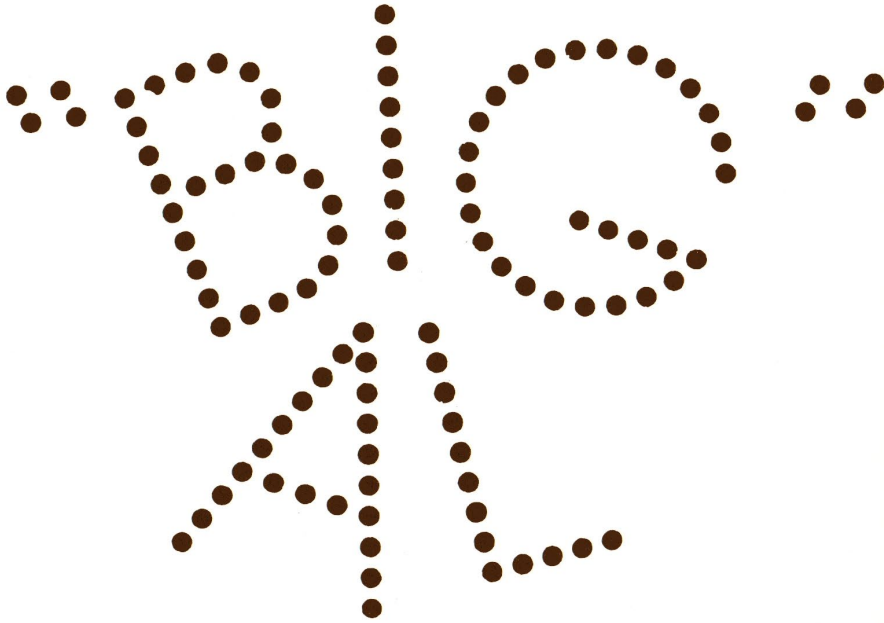
SMOKING IS PERMITTED DURING INTERVALS ONLY





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at The Rep. May 31 & June 1, 2.

nightly at 7.30.

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Sixth Form College, Victoria Road, Fenton, Stoke-on-Trent.

# The MUSICAL MUSICAL

*'Alice  
Blue Gown'*

Gordon Alcock PRODUCTION  
OF



*'I can  
dream  
can't I!'*

*'What do you  
want to make  
those eyes at,  
me for'*

*'You made  
me love you!'*

*'I'm  
always  
chasing  
Rainbows'*

Queen's Theatre, Burslem

Wednesday 21 to Saturday 31 March 1979

Each evening at 7.15 p.m.

Matinee on Saturday 24 March at 3 p.m.

Seat Prices: £1.50, £1.40, 90p, 70p, 60p, and 50p.

All seats half price on Wednesday, 21st and Saturday matinee 24th

Booking Office opens at the Queen's Theatre on Saturday 10 March.  
11 a.m. to 2 p.m. and 7 p.m. to 8.30 p.m. (except Saturday Evenings and  
Sundays) Telephone: 88904.

Big reduction for party bookings in side balconies.

Advance booking information can be obtained by sending a stamped-addressed  
envelope to: Mrs E Stretch, 56 The Bridle Path, Madeley, Crewe CW3 9EQ.

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