



**Stoke-on-Trent Repertory Theatre**  
College Road, Shelton, Stoke-on-Trent  
Telephone: Stoke-on-Trent 44784

# Separate Tables

by Terence Rattigan

**Tuesday, 27th November  
to Saturday, 1st December and  
Tuesday, 4th to Saturday, 8th  
December, 1984**

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## PRODUCTION TEAM

For the Stoke Repertory Theatre  
General Stage Manager ..... Richard Masters  
For 'Separate Tables':  
Stage Manager ..... Sian Davies  
Stage Assistants ..... Nick Bloor, Gill Chesworth,  
George Goodall, Bill Hancock,  
Graham Mouat, Margo Perkins,  
Madeleine Pottinger, Tina Richardson,  
Carl Thornton, John Wood.  
Production Assistants ..... Sybil Austin, Jackie Clarke,  
Gill Franklin, June Hodson,  
Lindsay Jane Kennerell, Shelley Riddell.  
Master Carpenter ..... John Shenton  
Set Designer ..... Colin Chesterton  
Photographer ..... Peter Croft  
**Assistant Director ..... Debbie Mouat**

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The exhibition of pictures in the Green Room Bar is by PAUL CLARKE:

# Separate Tables

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## TABLE NUMBER ONE

|                         |                   |
|-------------------------|-------------------|
| Mabel .....             | MADELEINE POINTON |
| Lady Matheson .....     | SUZANNE DAVIES    |
| Mrs. Railton-Bell ..... | MARY BARTHOLOMEW  |
| Miss Meacham .....      | BARBARA HULME     |
| Doreen .....            | JOANNE CHESTERTON |
| Mr. Fowler .....        | LOUIS SASSI       |
| Mrs. Shankland .....    | JUDITH FRANKLIN   |
| Miss Cooper .....       | JOAN BENNETT      |
| Mr. Malcolm .....       | KEN LOWE          |
| Mr. Stratton .....      | KELVIN HALL       |
| Miss Tanner .....       | LESLEY EYRE       |

Directed by: PETER LEGGE

The action of the play takes place at the Beaugard Private Hotel,  
Bournemouth, during winter.

### Scene I

The dining-room. Dinner-time

### Scene II

The lounge. After dinner

### Scene III

The dining room. The following morning

Time: The early 1950s

## TABLE NUMBER TWO

|                         |                   |
|-------------------------|-------------------|
| Mrs. Stratton .....     | LESLEY EYRE       |
| Mr. Stratton .....      | KELVIN HALL       |
| Major Pollock .....     | KEN LOWE          |
| Mr. Fowler .....        | LOUIS SASSI       |
| Miss Cooper .....       | JOAN BENNETT      |
| Mrs. Railton-Bell ..... | MARY BARTHOLOMEW  |
| Miss Railton-Bell ..... | JUDITH FRANKLIN   |
| Lady Matheson .....     | SUZANNE DAVIES    |
| Miss Meacham .....      | BARBARA HULME     |
| Mabel .....             | MADELEINE POINTON |
| Doreen .....            | JOANNE CHESTERTON |

Directed by: PETER LEGGE

The Beaugard Hotel, Bournemouth, eighteen months later.  
It is summer.

### Scene I

The lounge. After tea.

### Scene II

The dining-room. Dinner time.

Time: The early 1950s



## About the Play and the Playwright

Terence Rattigan was born in 1911 and made an early success with light, romantic comedies such as **French Without Tears** (1936) and **Love in Idleness** (1944). His reputation was further increased by **The Winslow Boy** (1946) which won awards for best play of the year both in Britain and the U.S.A.

His double-bill **Harlequinade** and **The Browning Version** (1948) achieved equal acclaim, but from the late fifties his well-made plays, with their rather conservative attitudes, seemed out of place in a theatre more interested in protest and satire.

Despite the critical disapproval to which he was subjected during the latter part of his life, he continued to practise his craft both in the theatre and in the cinema. His most impressive screenplays were **The Way To The Stars** (1945); **The V.I.P.s** (1963) and **The Yellow Rolls-Royce** (1965).

**Separate Tables** (1955) was obviously a vehicle for the talents of Margaret Leighton and Eric Portman who created the double-roles. It was later filmed, with David Niven and Deborah Kerr as the Major and Sybil and with the unlikely combination of Burt Lancaster and Rita Hayworth as John and Anne.

Rattigan's plays have remained part of the repertory of most English theatres ever since they were written and have also had wide appeal on television. This appeal must spring from his ability to give significance to the lives of fairly ordinary people, without having to resort to melodrama, rhetoric or caricature. His writing is uneven and at worst can sound stilted but no playwright handles human frailty in a more sensitive and economical manner.

Peter Legge

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### Car Park

The part of Beresford Street between the new flats and the schools may be used for parking, but please ensure that cars do not obstruct.

No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

### Refreshments

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from the attendants.

**Smoking is permitted during the intervals only.**

### Smokers Please Note:

Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.

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