

# THE REP

74th Season 1993 - 1994



## *Pygmalion*

Programme 50p

*By Bernard Shaw*

March  
15 -

March  
- 26

DON'T MISS OUR NEXT PRODUCTION



# STEPPING OUT

by Richard Harris  
Directed by Alan Hulme

For a few hours each week Mavis Turner's students forget the everyday grind by taking tap-dancing lessons. Their dance class may seem an unusual place to learn about life, but this is a group who have much to explore in their relationships, friendships, hopes and dreams.

Their pastime takes on a nail-biting new significance, however, when the motley crew are called upon to display their skills at a local charity gala - and they suddenly find themselves facing the challenge of stepping out in sparkling style amidst the professionals!

Box Office opens 4.30pm Wednesday, 9th March 1994

Don't forget that tickets for The REP are now available from the Newcastle Tourist Information office until the week before a show opens when the tickets are transferred to our own Box Office.



## GOOD EVENING

.....and welcome to the  
Repertory Theatre;  
we hope that you will enjoy  
your evening with us

Here is a little information about our theatre which first-time visitors may find helpful :

### CAR PARKING

The Rep now has parking space available in the school yard of the Cauldon Primary School directly opposite the Theatre. Patrons are encouraged to use this facility. No responsibility can be accepted by the Stoke-on-Trent Repertory Theatre.

### REFRESHMENTS

Theatre Bar : This is open from half an hour before the curtain rises until the end of normal licensing hours. Interval drinks may be ordered before the performance.

**We must urgently advise patrons that our licence restricts the consumption of Bar Refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments.**

**Coffee** : Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium and should be purchased before the performance.

**Confectionery** : A full range is available, and on sale in the auditorium before the performance. Patrons are respectfully asked not to rustle confectionery wrappings during the performance, however, as it can mar the enjoyment of others.

The Rep is a member of the Little Theatre Guild of Great Britain, and is affiliated to the International Amateur Theatre Association.

We look forward to seeing you at our next production

*"STEPPING OUT" by Richard Harris*

at The Rep 15th March - 26th March, 1994

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## Stoke-on-Trent Repertory Theatre

presents

by special arrangement with The Society of Authors

## 'PYGMALION'

by Bernard Shaw

Sponsored By

**THE HANLEY**

18 - 22 and 25 - 29 January, 1994

**DIRECTED BY KEN LOWE**

**SET DESIGN ..... JOHN K. COLLIER**

**SCENIC ARTIST ..... COLIN CHESTERTON**

**PRODUCTION MANAGER ..... MIKE ADAMS**

### Acknowledgements

Our thanks to **THE HANLEY** for their generous sponsorship of this production. Specialist Wardrobe Care and Dry-cleaning courtesy of **Central Cleaners**, 163 Hamill Road, Burslem.

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,  
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR  
PUBLIC PERFORMANCES.**

# Pygmalion

by Bernard Shaw

## CAST

*In order of appearance*

Clara Eynsford Hill	JANE DEVILLE
Mrs Eynsford Hill	SHELLEY RIDDELL
A Bystander	RICHARD MASTERS
Freddy Eynsford Hill	EDDIE SKELSON
Eliza Doolittle	ALISON TOWNSEND
Colonel Pickering	TREVOR BARLOW
Prof. Henry Higgins	HOWARD GOODALL
Sarcastic Bystander	GEORGE GOODALL
Mrs Pearce	JUDY ADAMS
Alfred Doolittle	DAVID BRYAN
Mrs Higgins	SUZANNE DAVIES
The Parlour Maid	BEVERLY HALFPENNY
First Constable	RICHARD MASTERS
Second Constable	GEORGE GOODALL

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Directed by Ken Lowe

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### ACT I

The portico of St. Paul's Church, Covent Garden, 11.15pm

### ACTS II - V

Take place variously between Higgins's study, Wimpole Street

and

The drawing room of Mrs Higgins's home on Chelsea Embankment

## PRODUCTION TEAM

Stage Manager	Tina Campbell
Lighting Designer	Stuart Campbell
Sound Designer	Mike Adams
Properties	Madeleine Pottinger
Costumes	Brenda Swancott Brenda Salt
Assistant Stage Managers	
Stuart Campbell	Jan Johnson
Brenda Swancott	Richard Masters
Martin Guest	Debbie Rowley
Gill Franklin	Martin Allsop
Bill Hancock	Mike Adams
Yvonne Tipping	
Company Photographer	Peter Croft
Theatre Bar Manager	Judy Adams
Front of House Manager	Trevor Barlow
Box Office Managers	Stella Woolliscroft Brenda Swancott
Refreshment Organiser	Sandy Holland
Art Exhibition Co-ordinator	Paul M. Clarke
Programme	Martin Allsop Madeleine Pottinger

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There will be one twenty-minute interval.

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Smoking is not permitted in the auditorium

## IN MEMORIAM

THE REP REMEMBERS

**EDWIN (TED) DUTTON**

Senior Member  
Sound Engineer  
Music Advisor

## About the author ...

### George Bernard Shaw

George Bernard Shaw was born in Dublin in 1856, and after a short period of education he came to England when he was 20 years old, to try to earn his living reviewing books, music, and finally drama. His first play, 'Widower's Houses' was written in 1885, this leading to more than 50 plays, before he died in 1950. He married Miss Payne-Townsend - who had been his secretary for a number of years - in 1898. This did not stop him from having several affairs, usually with beautiful actresses, the most famous of these being Mrs. Pat Campbell, who was the original 'Liza Doolittle' - at the unbelievable age of 49! There were many problems to overcome before the play reached the stage. Mrs. Pat Campbell was well known for her fiery personality, and some actors refused to work with her. However, because of shortage of money, she agreed to Herbert Tree having the part of Henry Higgins. Then she was badly injured in an accident, and all the plans were postponed for nearly a year. However, rehearsals started again, and 'Pygmalion' opened in London on April 11th, 1914. It was an outstanding success, but it was disclosed later on that Mrs. Campbell had secretly married George Cornwallis-West during the last few days of rehearsals. As we all know, the play is just as popular now as it was all those years ago, and we sincerely hope you will enjoy our performance tonight.

## ... and his other works

Other plays by George Bernard Shaw include...

*ANDROCLES AND THE LION, MAJOR BARBARA,  
ARMS AND THE MAN, SAINT JOAN,  
MRS. WARREN'S PROFESSION and YOU CAN NEVER TELL.*

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# THE REP

Stoke-on-Trent Repertory Theatre,  
Beresford Street, Shelton, Stoke-on-Trent. ST4 2EX  
Telephone (0782) 44784

**74th Season 1993/1994**

**DANGEROUS OBSESSION** by N.J.Crisp  
5 - 9 October and 12 - 16 October, 1993  
Box Office Opens 29th September

**RUN FOR YOUR WIFE** by Ray Cooney  
23 - 27 and 30 November - 4 December, 1993  
Box Office Opens 17th November

**PYGMALION** by Bernard Shaw  
18 - 22 and 25 - 29 January, 1994  
Box Office Opens 12th January

**STEPPING OUT** by Richard Harris  
15 - 19 and 22 - 26 March, 1994  
Box Office Opens 9th March

**A MAN FOR ALL SEASONS** by Robert Bolt  
10 - 14 and 17 - 21 May, 1994  
Box Office Opens 4th May

**OPENS**  
4.30 p.m.

**BOX OFFICE**  
**TELEPHONE**  
44784

**CLOSES**  
7.00 p.m.