



**Stoke-on-Trent  
Repertory Theatre**

# *Patience*

**Sponsored by Forsyth**

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In 1857 Forsyth's music shop opened in Manchester. It enjoys a long standing worldwide reputation for quality, value, choice and service. Now, behind the Town Hall in Leeds, there is another spacious, elegant and comfortable Forsyth music shop for the serious musician — it includes a coffee lounge and remains open before each Saturday evening Town Hall concert.

**PIANOS** Forsyth stocks over 150 new pianos representing the best quality and best value from all over the world in all styles of casework. We stock a similar number of piano stools — single, duet, stools that store music, adjustable stools, Beethoven chairs, stools in many different styles — contemporary, Regency, Victorian, baroque, for example, together with music cabinets and period music stands. It goes without saying, of course, that we tune, repair and hire pianos also.

**SCHIMMEL** — West Germany's best selling piano. Forsyth have introduced Schimmel pianos to the UK with tremendous success. Schimmel are regarded as leading piano manufacturers throughout the world and 1985 is their Centenary year. Serious pianists must see their new professional upright, the model 128T. Connoisseurs of cabinetry must see their limited edition Jubilee instruments.

**MUSIC, BOOKS, SCORES ETC** Forsyth stocks more music than most people would dream of — and our expertise ensures that the rest of the worlds publications are available with speed and efficiency.

**RECORDS, CASSETTES AND COMPACT DISCS** Forsyth's classical music selections are second to none and, as in our sheet music departments, no query or special order is too much trouble.

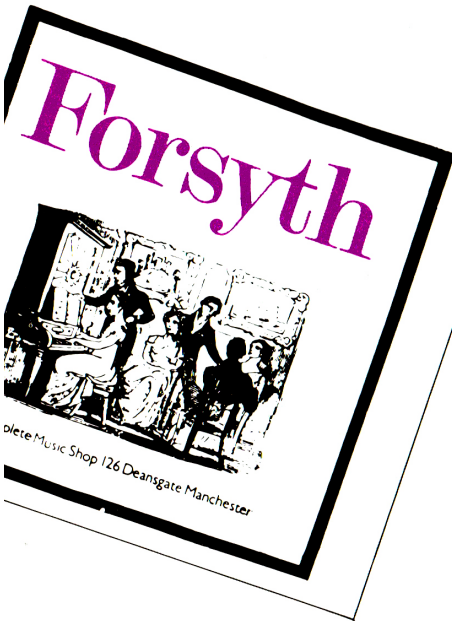
**ORCHESTRAL INSTRUMENTS** Forsyth offers a complete range of orchestral instruments and accessories for the professional and the beginner — and an efficient repair service.

**SCHOOL AND COLLEGE** Forsyth supplies many schools and colleges and education authorities with instruments of all kinds, including pianos, school percussion, recorders, guitars, keyboards etc — and, of course, sheet music, books and records. Our Instrument Rental scheme, with an option to purchase, has been popular for over 20 years.

**GUITARS AND KEYBOARDS** Forsyth holds a very wide range of guitars at all prices — acoustic and electric — together with all accessories. Our electric keyboards range in price from £35 to £2000.

**MUSIC MINUS ONE** We specialise in this unique series of participational recordings with a solo part missing supplied with the sheet music for you to play.

**MUSIC PUBLISHING** Forsyth has published music for over 100 years and our publications are highly regarded throughout the world. Many are specified by important examining bodies and Festivals such as the Associated Board of the Royal Schools of Music and the Joint Matriculation Board and equivalent bodies in other parts of the world. More recently we have added to our reputation for piano teaching music significant advanced series for wind instruments and for recorder.



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**TED DUTTON**

COMPANY PHOTOGRAPHER  
**PETER CROFT**



## **AESTHETIC: to do with the appreciation of beauty**

The target of Gilbert's humour in 'Patience' is the excesses of the aesthetic movement which flourished in England between 1870 and the mid 1880's. Originally the movement, led by William Morris, was a totally welcome and healthy reaction to Victorian ugliness. But soon, as with other more recent artistic movements it acquired its cult figures, mindless apostles, devotees and poseurs and what had been a creative force became a cultural fad.

Richard D'Oyly Carte described it:

*their pure and healthy teaching has given place to the outpouring of a clique of professors of ultra-refinement who preach the gospel of morbid languour and sickly sensuousness, which is half affected by its high priests for the purpose of gaining social notriety.*

People actually did walk about gazing at lilies and affecting 'lank limbs and haggard cheeks', 'greenery gallery' fashions predominated accompanied by absurd medieval posturing and a bizarre taste for collecting Japanese knick-knacks.

Of the nineteenth century celebrities who championed the Aesthetic Movement only Oscar Wilde is still generally remembered. The poems of Algemon Swinburne, the paintings of James Whistler and the writings of Walter Pater have a limited modern following. Why then is the opera which satirized them still so popular?

'Patience' is about a particular movement in art but it is also about affectation and snobbery and 'the morbid love of admiration' which still accompanies some of today's artistic, musical and literary movements. Picturesque garments, cult language and ritualized movement still play a major part in the affectations of modern men of culture.

Not only this the opera itself contains some of Gilbert's wittiest language and Sullivan's most accomplished music. The delightful theatrical situations of the earthy dragoons confronted by the ethereal maidens, of the military life set against the artistic life and of competing poets mixed up with a simple milkmaid is both comic and colourful and also an ideal vehicle for satire.

In the end love and common-sense triumph over pretensions and egotism and most of the characters are set fair to live happily ever after.



# **PATIENCE**

or

## **Bunthorne's Bride An Aesthetic Opera**

WRITTEN BY  
**W.S. GILBERT**

COMPOSED BY  
**ARTHUR SULLIVAN**

PRODUCED BY  
**PETER LEGGE & RICHARD MASTERS**

DIRECTED BY  
**PETER LEGGE**

ADDITIONAL DIRECTION BY  
**ALAN HULME**

MUSIC DIRECTED BY  
**MARGARET LEGGE**

ASSISTED BY  
**BERYL HEARMAN, ANGELA ALCOCK, JANET BROWN  
CHRIS KEEN & ANN BENNETT**

SETTING DESIGNED BY  
**BRIAN HADLEY**

LIGHTING DESIGNED BY  
**NICK CHARLES**

CHOREOGRAPHY BY  
**CAROLINE YATES**

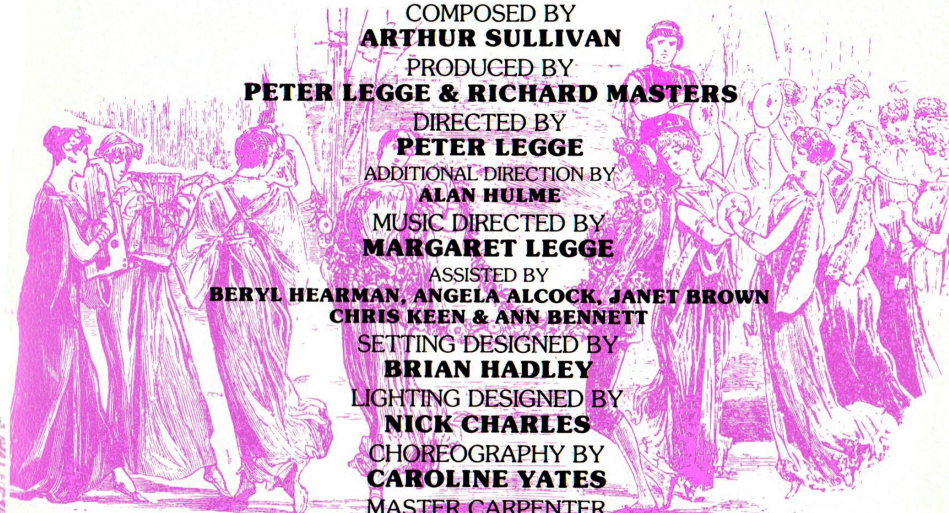
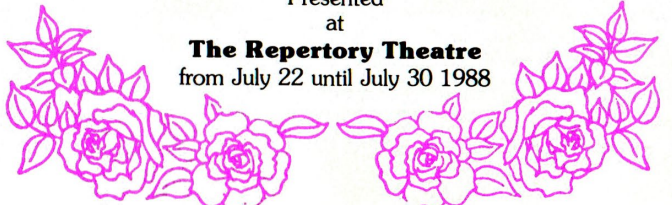
MASTER CARPENTER  
**JOHN SHENTON**

SCENIC ARTISTS  
**COLIN CHESTERTON  
TINA RICHARDSON**

PRODUCTION ASSISTANTS  
**MARGO PERKINS  
ANDREW MORREY**

Presented  
at

**The Repertory Theatre**  
from July 22 until July 30 1988



# PATIENCE

Reginald Bunthorne, a fleshly poet	Alan Hulme	
Archibald Grosvenor, an illylic poet	Greg Walker	
Mr Bunthorne's Solicitor	Eric Ball	
Colonel Calverley	Officers of	Richard Masters
Major Murgatroyd	Dragoon	Geoffrey Legan
Lieut. the Duke of Dunstable	Guards	Tony O'Rourke
The Lady Angela	Debbie Mout	
The Lady Saphir	Rapturous	Dereh Bailey
The Lady Ella	Maidens	Jenny Birtles
The Lady Jane	Shelly Burke	
Patience, a Dairymaid	Julie Mellor	

CHORUS OF RAPTUREOUS MAIDENS  
**Lee Jane Bennion, Joanne Bromley,  
 Julia Brownsword, Pam Cotton,  
 Carole Hopwood, Jane Hunt,  
 Katherine Legge, Julee Mountford,  
 Liz Owen, Alison Townsend.**

CHORUS OF DRAGOON GUARDS  
**David Bailey, Richard Chilvers,  
 Alan Cotton, Guy Farmer,  
 David Finn, Bill Hancock,  
 Tony Hearman, Chris Keen,  
 Andrew Morrey, Bernard Moss.**

GARDENERS AND SERVANTS  
**Tony Crompton, Garden Toon,  
 John Cooper, Ben Crompton**

## SCENE

The exterior of castle Bunthorne  
 There will be an interval of fifteen minutes  
 between Act I and II.



*Patience* 1988

# THE REPERTORY THEATRE ORCHESTRA

## VIOLINS

**RALPH CHADWICK(LEADER)**  
**MELANIE HOUSON**  
**JENNIFER HARDING**  
**LESLEY JONES**  
**CAROL DREW**  
**KAREN HEELAND**  
**MICHAEL HEARMAN**  
**ALBERT HANCOCK**

## FLUTES

**BERYL HEARMAN**  
**ANN MARKS**

TIMPANI & PERCUSSION  
**GEOFF MILLWARD**

## CLARINETS

**MARIE BATEMAN**  
**VICKI HOOD**

## TROMBONES

**DON TILL**  
**GLYN ADAMS**  
**RICHARD HARDING**

## DOUBLE BASS

**MADELEINE MILLER**

## OBOES

**CAROLINE SIMPSON**  
**IAN PEMBERTON**

## BASSOON

**SARAH STREET**

## HORNS

**LYNN BOTTOMLEY**  
**DANIEL CROMPTON**

## TRUMPETS

**MICHAEL SIMPSON**  
**PETER BATEMAN**  
**PAUL CALVERT**

## VIOLA

**PETER HADDOW**

## CELLOS

**ALAN BENNET**  
**MARIE CLARE SIMPSON**  
**PAUL JONES**



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