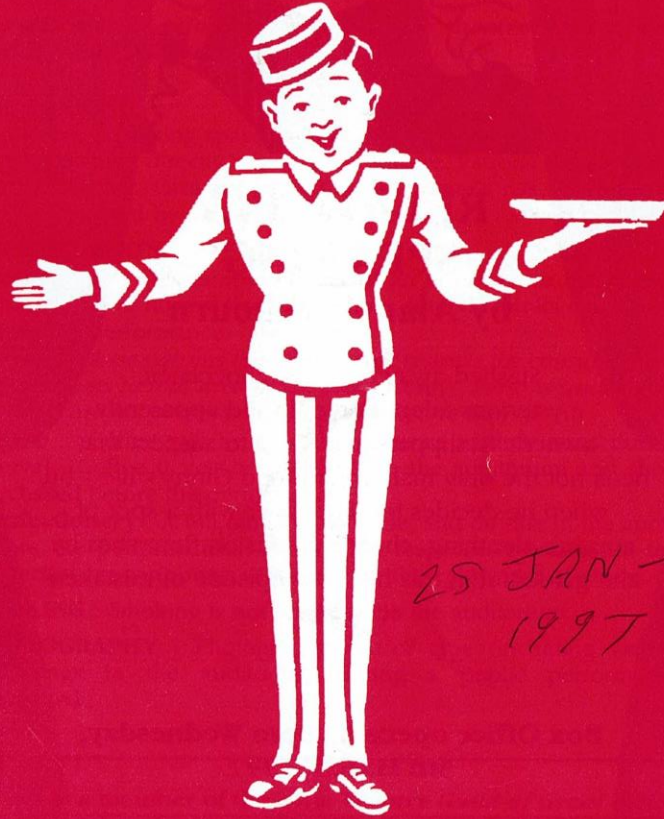


THE REP

Stoke-on-Trent Repertory Theatre,
Beresford Street, Shelton, Stoke-on-Trent. ST4 2EX

PLAZA SUITE



25 JAN - 1 FEB
1997

by Neil Simon

Programme 50p

77th
Season



NEW THEATRE UPDATE

January 1997

As we go into 1997 the pace begins to hot up.

The remainder of the concrete slab, which forms the base of the building, was poured on Monday 13th January. Service ducts have been put in place and brick and steelwork will begin shortly.

Providing we don't have too many frosty nights, the building will soon start to rise out of the ground. Different coloured bricks are being used to denote the various areas of the theatre so these will soon be easy to identify.

At the current rate of progress we are still on our original time schedule and will be opening next season in our new theatre. Good news for all !

We have a number of seats remaining for you to have named after your family, company or organisation : please contact Trevor Barlow, at the theatre, for details.

Yours sincerely,

CHAIRMAN



Stoke-on-Trent Repertory Theatre

presents

by special arrangement with Samuel French Ltd.

PLAZA SUITE

by Neil Simon

21st - 25th January and
28th January - 1st February, 1997

DESIGNED BY DAWN HUDSON

GENERAL STAGE MANAGER ... RICHARD MASTERS

Acknowledgements

Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre courtesy of **Central Cleaners**, 163 Hamil Road, Burslem.

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR
PUBLIC PERFORMANCES.**

PLAZA SUITE

by Neil Simon

ACT I

Visitors from Mamaroneck

CAST

Karen Nash **Jane Procter**
Sam Nash **Dave Finn**
Bellhop **Phil Williams**
Waiter **George Goodall**
Jean McCormack **Claire Bleasdale**

DIRECTED BY TONY KEELEY



ACT II

Visitors from Hollywood

CAST

Waiter **George Goodall**
Jesse Kiplinger **John Wicks**
Muriel Tate **Rosemary Hulme**

DIRECTED BY BRIAN RAWLINS

ACT III

Visitors from Forest Hills

CAST

Norma Hubley **Virginia Bryan**
Roy Hubley **David Bryan**
Borden Eisler **James Freeman**
Mimsey Hubley **Christine Alcock**

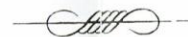
DIRECTED BY ALAN CLARKE



There will be a Twenty-minute interval between Act I and Act II



Plaza Suite was first produced at the Plymouth Theatre,
New York City in 1968, Directed by Mike Nichols and
staring George C. Scott and Maureen Stapleton



Smoking is not permitted in the auditorium



PRODUCTION TEAM

Stage Manager (for this production).....	Bill Hancock
Lighting Designer	Stuart Campbell
Lighting Technician	Robert Salmon
Sound Designer	Martin Alsop
Assistant Stage Managers	Mike Adams
John Beeston	Tina Campbell
Gill Franklin	Beverley Halfpenny
Jan Johnson	Robert Salmon
Wardrobe Mistress	Alison Wicks
Properties	Margo Bloor
	Debbie Rowley
	Yvonne Tipping
Company Photographer	Peter Croft
Theatre Bar Manager	Judy Adams
Front of House Manager	Trevor Barlow
Box Office Managers	Stella Woolliscroft
	Brenda Swancott
Refreshment Organiser	Sandy Holland
Programme	Tina Campbell



NEIL SIMON

Neil Simon is one of America's most successful playwrights, certainly in financial terms. His stage plays are performed regularly all over the world.

Simon grew up in New York and by the age of 21 was writing for radio and television and throughout the Fifties he wrote for comedians such as Phil Silvers and Jerry Lewis.

Come Blow Your Horn was Simon's first Broadway hit in 1961, followed by *Little Mo* in 1962. However it was *Barefoot in the Park* in 1963 that bought him critical acclaim. Other successes include *The Odd Couple* (1965), *Plaza Suite* (1968), *Last of the Red Hot Lovers* (1968), *The Sunshine Boys* (1972), and *California Suite* (1976).

His characters were often detailed portrayals of contemporary New Yorkers facing real problems, the comedy arising from them and their situations. Neil Simon is observant, accurate and consequently funny - seriously funny.

"The way I see things life is both sad and funny, I can't imagine a comical situation that isn't at the same time also painful. I used to ask myself: What is a humorous situation? Now I ask, what is a sad situation and how can I tell it humorously?"

Neil Simon

