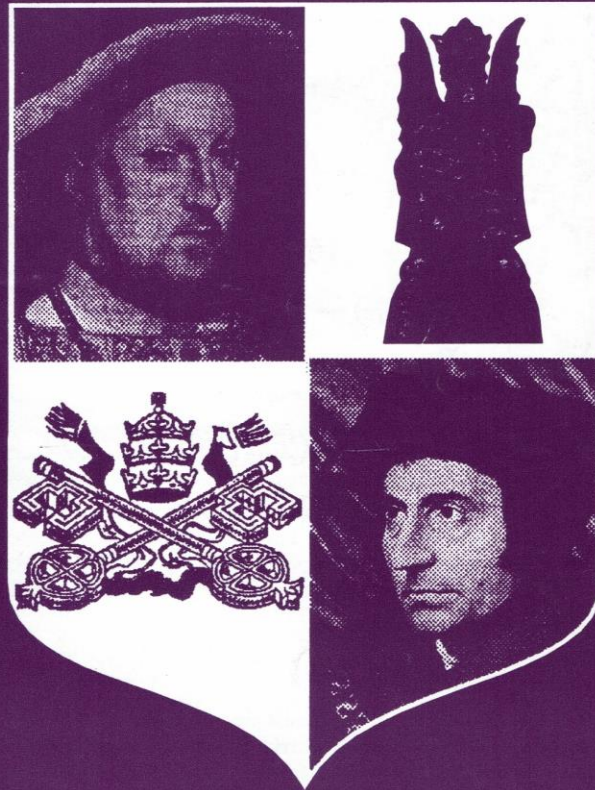


THE REP

74th Season 1993 - 1994



A Man for All Seasons

by Robert Bolt

Programme 50p

October
11.

October
- 22

DON'T MISS OUR NEXT PRODUCTION



WHEN WE ARE MARRIED

by J.B. PRIESTLY

We invite you to Cleckleywyke, a small Yorkshire town, on an evening in 1908 when, after a splendid supper, three pairs of chapel dignitaries, the very pillars of society, are celebrating their joint Silver Wedding. 'Marriage' is the toast, and as the smug Councillor Albert Parker says, "It goes right back to - well, it goes right back."

But then the 'lah-di-dah' young organist from 'down south', whom the pompous gathering plan to sack for 'carrying on' with a girl, drops a depth charge into their celebrations - and faces start to redden as secrets are revealed which make the ties of marriage suddenly seem a whole lot less binding.....

Box Office opens 4.30pm Wednesday, 5th October, 1994

Tickets for the Rep are available from the Newcastle Tourist Information office until the week before a show opens, when the tickets are transferred to our own Box Office.



GOOD EVENING

.....and welcome to the
Repertory Theatre;
we hope that you will enjoy
your evening with us

Here is a little information about our theatre which first-time visitors may find helpful:

CAR PARKING

The Rep now has parking space available in the school yard of the Cauldon Primary School directly opposite the theatre. Patrons are encouraged to use this facility. No responsibility can be accepted by the Repertory Theatre.

REFRESHMENTS

Theatre Bar : This is open from half an hour before the curtain rises until the end of normal licensing hours. Interval drinks may be ordered before the performance.

We must urgently advise patrons that our licence restricts the consumption of Bar Refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar.

Coffee : Coffee will be served to patrons in their seats during the interval. Coffee tickets are available in the auditorium and should be purchased before the performance.

Confectionery : A full range is available, and on sale in the auditorium before the performance. Patrons are respectfully asked not to rustle confectionery wrappings, however, as it can mar the enjoyment of others.

SMOKING : Smoking is not permitted in the auditorium.

PHOTOGRAPHY : Photography and/or tape (including video tape) recordings in the auditorium during a public performance are prohibited.

The Rep is a member of the Little Theatre Guild of Great Britain, and is affiliated to the International Amateur Theatre Association.

We look forward to seeing you at our next production.

THURSDAY
MAY 26th 7.30 p.m.

THE RAVENBER

An illustrated talk on
a coast to coast walk
from Ravensglass
to Berwick-on-Tweed
by Ron Scholes,
well-known local walker
and author.

£2.50 including coffee
Tickets available from Box Office
at the end of each performance of
"A Man For All Seasons"

In aid of the ~~New~~ Theatre
DEVELOPMENT FUND

NEW THEATRE UPDATE

Dear Patrons :

Although the news about the City's interest free loan came after the 'Stepping Out' programme had gone to press, you will readily appreciate the significance of this development and the boost it has given to our spirits and the realistic possibility of starting building work later this year.

The audience collections taken during the run of 'Stepping Out' raised £1,278.34; our very grateful thanks to all who contributed. This mark of confidence from our regular supporters means a great deal to us.

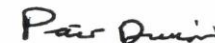
Our next major application for funding will be made to the Foundation for Sport and the Arts, from whom we shall be requesting a capital grant. The application and supporting evidence will be prepared during April.

Meanwhile, the Architect's final drawings will shortly be available, the Quantity Surveyor and Structural Engineer appointed and building tenders invited, so that, by the time our 75th Season opens in October the evidence of progress should be visible on the Leek Road site.

Fund raising efforts promoted by members and friends will continue to feature regularly in our activities so that we can add to the £43,000 we have already raised. Evidence that we are doing everything possible through our own efforts is good for morale and essential if we want Trusts and Funding Bodies to take us seriously.

At the moment we are optimistic but far from complacent. If you will give us your continued backing, we shall achieve our objective.

Yours sincerely,



PETER DUTTON

Now
more than
ever you
need
financial
advice
that's
independent

- Pensions
- Savings Plans
- Life Assurance
- Mortgages*
- Health & Medical Insurance
- School Fees
- Inheritance Tax Planning
- Endowments
- P.E.P.'s
- Unit Trust
- Contents & Buildings*

**Steven J.
Mountford
Financial
Services**

**Independent
Financial Adviser**

Weston Villa
110 London Road
Newcastle-U-Lyme
Staffordshire
ST5 1LZ
Tel: 0782 713540
Fax: 0782 715348

**FIMBRA do not regulate these products/Services.*

*YOUR HOME IS AT RISK IF
YOU DO NOT KEEP UP THE
PAYMENTS ON A MORTGAGE
OR OTHER LOAN SECURED
ON IT.*



Stoke-on-Trent Repertory Theatre

presents

by special arrangement with Samuel French Ltd.

A MAN FOR ALL SEASONS

by Robert Bolt

Sponsored by
STEVEN J. MOUNTFORD FINANCIAL SERVICES

10 - 14 and 17 - 21 May, 1994

DESIGNED AND DIRECTED BY

BRIAN P. HADLEY

SCENIC ARTIST COLIN CHESTERTON
PRODUCTION MANAGER MIKE ADAMS

Acknowledgements

**Our thanks to STEVEN J. MOUNTFORD FINANCIAL SERVICES for
their generous sponsorship of this production.**

Specialist Wardrobe Care and Dry-cleaning courtesy of **Central
Cleaners**, 163 Hamil Road, Burslem.

**WE ARE INDEBTED TO THE ST. JOHN AMBULANCE BRIGADE,
WHOSE MEMBERS VOLUNTARILY ATTEND ALL OUR PUBLIC
PERFORMANCES.**

A Man for All Seasons

CAST

The Common Man	Richard Masters
Sir Thomas More	Ken Lowe
Master Richard Rich.	John K. Collier
The Duke of Norfolk	John Steele
Lady Alice More	Mary Bartholomew
Lady Margaret More	Michaela Warrilow
Cardinal Wolsey	David Finn
Thomas Cromwell	David Bryan
Signor Chapuys	John Cooper
Chapuys' Attendant	Edward Stokes
William Roper	Simon Bland
King Henry VIII	John Wicks
A Woman	Jan Johnson
Thomas Cranmer	Allan Clarke

SYNOPSIS OF SCENES

ACT I

- Sc.1 Sir Thomas More's house, Chelsea
- Sc.2 Wolsey's apartment at Richmond
- Sc.3 The riverside at Richmond
- Sc.4 Sir Thomas More's house
- Sc.5 Hampton Court Palace
- Sc.6 The garden of Sir Thomas More's house
- Sc.7 An Inn

ACT II

- Sc.1 Sir Thomas More's house
- Sc.2 Cromwell's apartment at Hampton Court
- Sc.3 Sir Thomas More's house
- Sc.4 Cromwell's apartment
- Sc.5 The riverside at Hampton Court
- Sc.6 The Tower of London
- Sc.7 The same
- Sc.8 The Hall of Westminster
- Sc.9 Tower Hill

Time - the Sixteenth Century

There will be one twenty-minute interval

PRODUCTION TEAM

Stage Manager	Martin Guest
Lighting Designer	Stuart Campbell
Lighting Technician	Tina Campbell
Sound Designer	Martin Allsop
Sound Technician	Yvonne Tipping
Properties	Mike Adams Jeanette Gentleman
Assistant Stage Managers	Gill Franklin Beverley Halfpenny Bill Hancock Shelley Riddell
Wardrobe Mistress	Alison Townsend
Company Photographer	Peter Croft
Theatre Bar Manager	Judy Adams
Front of House Manager	Trevor Barlow
Box Office Managers	Stella Woolliscroft Brenda Swancott Jane Procter
Refreshment Organiser	Sandy Holland
Art Exhibition Co-ordinator	Paul M. Clarke
Programme	Madeleine Pottinger Tina Campbell

The play was first produced by H. M. Tennent Ltd at the Globe Theatre, London, on 1st July 1960, the part of Thomas More being played by Paul Scofield and that of the Common Man by Leo McKern.

Smoking is not permitted in the auditorium

SIR THOMAS MORE

(1478-1535)

"I say no harm, I think no harm: but I wish everybody good" once declared Sir Thomas More, the great English statesman, scholar and author. This was no idle boast, for the man who made it was a lovable man with warm affections and a kind heart. Yet he wished to have engraved on his monument that as Lord Chancellor he was 'the scourge of thieves, murderers and heretics.'

Son of a prominent London barrister who became a judge, Thomas More was born on February 7th, 1478, and became a page in the household of John Morton, Archbishop of Canterbury and Lord Chancellor under Henry VII (later Cardinal Morton). As a student at Oxford from 1492 to 1494, More came under the influence of the 'new learning' and later in London he formed a close friendship with the Dutch scholar, Erasmus. These two, with John Colet, who became Dean of St. Paul's, were the leaders of a group of scholars since termed the 'Oxford Reformers', who did much to promote the Renaissance in England.

More entered his father's profession of law. For a time his piety led him to prepare for the priesthood, and though he gave up this plan religious motives remained supreme in his life.

Becoming a member of Parliament in 1504, More earned the enmity of Henry VII by opposing the King's exorbitant demands for money, however the accession of Henry VIII, who was attracted by More's learning, wit and geniality, brought him into high favour and a place at court. He was knighted and promoted to various official posts, including that of Speaker of the House of Commons, and following the fall from power of Cardinal Wolsey in 1529 More was made Lord Chancellor - the first time that office had been held by one who was not in holy orders.

When Henry VIII resolved on a divorce from his first wife, Catherine of Aragon, More, as a loyal churchman, resigned his office on the plea of ill-health, refusing to acknowledge Henry's claim to be the one supreme head of the English Church. Though

willing to swear political fidelity to the King, he refused in 1534 to take any oath that ignored the spiritual authority of the Pope. For this defiance he was committed to the Tower - together with Bishop Fisher and others - on a charge of high treason. On July 6th, 1535, he was beheaded.

More is famous as the author of *Utopia*, written in 1516. 'Utopia' is an imaginary island, the abode of a happy society, free from all cares, anxieties and miseries. All men are equal, and everyone may worship as he chooses. None is allowed to become rich through the oppression of others, property is held in common, and all are required to perform the same amount of labour. From the title of the book comes the adjective 'utopian', often used to describe plans for the improvement of society that are considered visionary and impracticable.

In 1935 More and Bishop Fisher were canonised by the Roman Catholic Church - the first Englishmen to be thus honoured since the breach between Henry VIII and the Pope.

ROBERT BOLT

(1924 -)

Bolt left Manchester in 1941 to work for an insurance company, then after service in the Royal Air Force and the Army in World War II, he went to Manchester and Exeter Universities, subsequently working as a schoolteacher until 1958.

A Man For All Seasons, his third play, was filmed in 1966, earning an Academy Award. The most successful of Bolt's other plays were *Flowering Cherry* (1957), and *Vivat! Vivat! Regina!* (1970).

Bolt has also enjoyed much prestige as a scriptwriter of such films as *Lawrence of Arabia* (1962), *Doctor Zhivago* (1965 - Academy Award), *Ryan's Daughter* (1970), *Lady Caroline Lamb* (1972 - which he also directed), *The Bounty* (1984) and *The Mission* (1986).

OUR 75th ANNIVERSARY SEASON

1994/95 PRODUCTIONS

We are delighted to announce our choice of productions for next season, and though we must emphasise that the order of presentation is still to be finalised, we hope to open with 'When we are Married' by J. B. Priestly.

WHEN WE ARE MARRIED

by J. B. Priestly

TEECHERS

by John Godber

LADIES IN RETIREMENT

by Edward Percy and Reginald Denham

ALL MY SONS

by Arthur Miller

OUT OF ORDER

by Ray Cooney

IN THE MEANTIME DON'T MISS OUR SPECIAL EVENINGS OF ENTERTAINMENT

In aid of the NEW THEATRE DEVELOPMENT FUND

May 26th at 7.30 p.m.

THE RAVENBER

An illustrated talk on a coast to coast walk.

June 10th and 11th at 7.30 p.m.

AN EVENING OF ENTERTAINMENT ON THE THEME OF LOVE AND MARRIAGE

SEASON TICKETS

It helps us enormously to have an advance idea of Box Office demand, and in this area you can help us most by joining our permanent seat holders' register and taking advantage of our

FIVE STAR SEASON TICKET SCHEME

★ SAVE TIME

★ SAVE MONEY

★ GAIN PRIORITY BOOKING

★ AND PREFERRED LOCATIONS

★ WITH PERMANENT SEAT RESERVATIONS

YOU ALSO HAVE AUTOMATIC INCLUSION ON OUR MAILING LIST !

Become a Season Ticket subscriber NOW - simply send in the application slip below for further details and a priority booking form.

If you do not wish to cut the page of your programme please photocopy it or reproduce the format on a piece of paper and post it to us. Alternatively, simply leave your request with our Box Office or Front of House staff before you leave the theatre this evening.

HAPPY REPPING IN 1994/95 !



Please include me on your mailing list.

Please send me information on your Season Ticket scheme, along with a booking form.

Name Tel.

Address

.

Please send to: Season Tickets (NEW ENQUIRIES),

Box Office, Stoke-on-Trent Repertory Theatre,

Beresford Street, Shelton, Stoke-on-Trent, ST4 2EX

Existing Season Ticket holders are already on our Mailing List and will automatically receive advance booking information.

Springbank are
pleased to support
The Repertory Theatre
and the Local Arts

Vending's Finest Choice

- Springbank are independent specialists in all types of vending systems
- We have all the necessary support services 'in-house' to cover installation, operating, technical services and ingredients supply.
- Our systems produce cost effective savings and represent genuine value for money.
- We already supply prestigious companies in your area.

0785•815551

Whitebridge Lane
Industrial Estate
Stone
Staffordshire
ST15 8LQ

S P R I N G B A N K

Vending's Finest Choice

COME AND JOIN US

NEW MEMBERS

At the REP we have room for every kind of talent: acting, set design and construction, sound, lighting, music, wardrobe props, front of house, bar, administration - the list goes on and on. No previous theatre experience is necessary, but any you may have will be welcome! Come and join us! - just ask for details.

THE YOUNG REP

Membership of the award-winning Young Rep provides youngsters 11 - 18 years of age with a unique opportunity for drama training in all disciplines, practical tuition being provided in regular (usually weekly) workshops at the theatre, and the chance to develop first-class skills in backstage and general theatre work. For details please write, enclosing S.A.E., to John K. Collier c/o The REP.

OR COULD YOU PERHAPS HELP US WORK ON OUR NEW THEATRE?

Once the professionals have designed and built the shell of our new theatre it is hoped that we will be able to do a large part of the fitting out by ourselves. At this stage any help with joinery, plastering, painting, decorating, or even just making coffee would be much appreciated. If you feel that you could help in any way please speak to a member of the front of house staff. We look forward to hearing from you - thank you!

THE REP

Stoke-on-Trent Repertory Theatre,
Beresford Street, Shelton, Stoke-on-Trent. ST4 2EX
Telephone (0782) 44784

74th Season 1993/1994

DANGEROUS OBSESSION by N.J.Crisp
5 - 9 October and 12 - 16 October, 1993
Box Office Opens 29th September

RUN FOR YOUR WIFE by Ray Cooney
23 - 27 and 30 November - 4 December, 1993
Box Office Opens 17th November

PYGMALION by Bernard Shaw
18 - 22 and 25 - 29 January, 1994
Box Office Opens 12th January

STEPPING OUT by Richard Harris
15 - 19 and 22 - 26 March, 1994
Box Office Opens 9th March

A MAN FOR ALL SEASONS by Robert Bolt
10 - 14 and 17 - 21 May, 1994
Box Office Opens 4th May

OPENS
4.30 p.m.

BOX OFFICE
TELEPHONE
44784

CLOSES
7.00 p.m.