



The
School for
Scandal
by
Richard Brinsley Sheridan



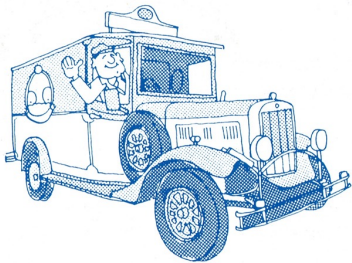


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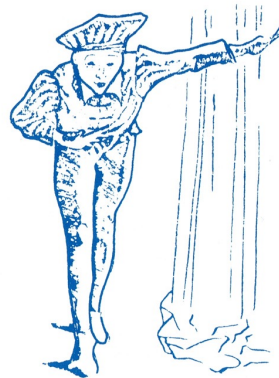
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GOOD EVENING

**... and welcome to the
Repertory Theatre
we hope that you will enjoy
your evening with us**

Here is a little information about our theatre which first-time visitors may find helpful:

Car Parking

The Rep does not own any parking space and patrons are respectfully requested to observe the usual bye-laws regarding parking in the neighbouring streets and to avoid inconveniencing local residents as much as possible. No responsibility for parking can be accepted by the Stoke Repertory Theatre.

Refreshments

The theatre bar is open from half an hour before the curtain rises until the end of normal licensing hours. Interval drinks may be ordered before the performance.

Coffee will be served to patrons in their seats during the interval. Coffee tickets are available from attendants before the performance and a full range of confectionary is also available.

We must urgently advise patrons that our licence restricts the consumption of Bar refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments. These are LEGAL requirements which we have to ask you to observe at ALL times.

Smoking

Smoking is permitted during the interval only. Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.

Photography and/or tape (including videotape) recordings in the auditorium during a public performance are prohibited..

The Rep is a member of the Little Theatre Guild of Great Britain, and affiliated to the British Theatre Association.

We look forward to seeing you again at our next show,

Gilbert & Sullivan's delightful opera

'PATIENCE'

22nd - 30th July, 1988

About the Play

Richard Brinsley Sheridan (1751-1816) was the only British dramatist of any importance to emerge in the second half of the eighteenth century. He made his reputation in 1775 when 'The Rivals', probably his most popular play, was given its first performance at the Theatre Royal, Drury Lane. In the next year he became manager of the theatre, and it was there, in 1777, that 'The School for Scandal', the play that has been regarded by most critics as his masterpiece, first appeared. All the greatest classical actors and actresses have been attracted to these two plays, as both provide a wide range of excellent character parts.

Sir Beerbohm Tree, the great actor-manager at the beginning of this century, was particularly associated with 'The School for Scandal', playing Sir Peter Teazle and re-ordering the scenes in the version we are using. Sir John Gielgud has directed the play many times, the most famous production starring himself as Joseph Surface, Michael Redgrave as Charles Surface and Peggy Ashcroft as Lady Teazle. The famous 'screen scene' in the original fourth Act, is regarded as one of the highlights of English dramatic comedy.

Sir Peter Teazle, after many years of bachelordom, has married a young wife from the country. Fascinated by London society, she has become acquainted with a group of gossips, whose main business is to spread scandalous rumours. Sir Peter also acts as guardian to two young men-of-town, Joseph Surface, who is regarded as a fine, upright gentleman, and his brother, Charles, whose reckless way of life has raised eyebrows and condemned him in the eyes of Sir Peter. Complications arise as Joseph is attracted to Maria, Sir Peter's ward, a young woman who is in love with Charles, who has also attracted the attention of Lady Sneerwell, one of the 'Scandal' club. The situation is heightened by the arrival home from a long stay in the West Indies of Sir Oliver Surface, who is an old friend of Sir Peter's and the wealthy uncle of Charles and Joseph.

K.L.

Art Exhibition

Our Art Exhibitor during this Show is Margaret Duncan, whose artistic career is so full and impressive that we only have room to list a small part of it! Here goes:

Born in Blythe Bridge, of parents who themselves achieved great success in the world of professional art. Travelled throughout Europe on a B.P.M.F. scholarship before becoming a licentiate of the Society of Industrial Artists (1957) and taking up a career in ceramic design with T. C. Wild (1962).

Emigrated to S. Africa (1967), designed and executed a hand-painted tile mural 29' long x 9' high depicting life in a Zulu Kraal, which was installed on an external wall of Barclays Bank, Nongoma, Zululand's capital. Married in S. Africa (1970). Joined Johnson Tiles (1970/72) and designed many murals for buildings in Johannesburg and other towns. Painted and exhibited internationally, many of her works having gone to private collections. Commissioned to paint mural in oils 10' x 5' for the Alba Hotel, Johannesburg, and travelled widely in S. Africa before returning to the U.K. in 1979, where her many and varied successes included a commission for a series of illustrations in our local Weekly Sentinel newspaper.

You are able to contact Margaret personally on Stoke-on-Trent 395408 or, of course, by writing c/o The Rep's Mr. Paul Clarke.

Stoke-on-Trent Repertory Theatre

present

The School for Scandal

by

Richard Brinsley Sheridan

10th - 14th and 17th - 21st May, 1988

Directed by KEN LOWE
Setting and Lighting Designer BRIAN HADLEY
Master Carpenter JOHN SHENTON
Music Adviser TED DUTTON
Scenic Artists COLIN CHESTERTON
JULIE TURNER
GAYLE MATTHIAS
General Stage Manager RICHARD MASTERS



ACKNOWLEDGEMENTS

WRIGHT'S PIES LIMITED
for their most generous sponsorship of this Production.

Furniture for 'The School for Scandal' by GIMBERT of Manchester
Costumes by THE COSTUME STUDIO, Shrewsbury, and by THE REP

Books for our previous production 'The Curious Savage', most kindly
supplied by 'THE BOOK SHOP' (ANTIQUARIAN BOOKS) from their
branches at 439 Hartshill Road (Tel. 618130) and at
Barclay House (Tel. 279139).

Specialist Wardrobe Care and Dry-cleaning for the Repertory Theatre
courtesy of CENTRAL CLEANERS, 163 Hamill Road, Burslem.
Tel. 822336



**We are indebted to the St. Johns's Ambulance Brigade,
whose members voluntarily attend all our public
performances.**

The School for Scandal

CAST

Sir Peter Teazle.....	DEREK YEOMANS
Sir Oliver Surface.....	LOUIS SASSI
Sir Harry Bumper.....	JOHN COLLIER
Sir Benjamin Backbite.....	KEVIN WYSE
Joseph Surface.....	BRIAN HADLEY
Charles Surface.....	HOWARD GOODALL
Careless.....	KEITH WILLIAMS
Snake.....	JOHN COLLIER
Crabtree.....	ERIC BALL
Rowley.....	BERNARD MOSS
Moses.....	JOHN COOPER
Sir Toby.....	CRAIG COOPER
Lady Teazle.....	ALISON TOWNSEND
Lady Sneerwell.....	MARY BARTHOLOMEW
Mrs. Candour.....	JACKIE CLARKE
Maria.....	CAROLINE YATES
Maid to Lady Teazle.....	DEBBIE ROWLEY
Maid to Lady Sneerwell.....	PAM SHUFFLEBOTHAM
Gentlemen.....	NICK BLOOR VIC GOODWIN DOMINIC MEIR CRAIG COOPER STUART CAMPBELL GEORGE GOODALL

ACT I	Scene 1	Lady Sneerwell's boudoir
	Scene 2	Sir Peter's house
	Scene 3	Lady Sneerwell's drawing room
ACT II	Scene 1	Drawing room at Sir Peter's
	Scene 2	Hall in Charles Surface's house
	Scene 3	Picture room at Charles Surface's
ACT III		The library at Joseph Surface's
ACT IV	Scene 1	Sir Peter's house
	Scene 2	The library at Joseph Surface's

PRODUCTION TEAM

Stage Manager (for 'The School for Scandal').....	RICHARD MASTERS
Assistant Stage Managers.....	BILL HANCOCK GRAHAM MOUAT LYNN FAIRBAIRN GILL FRANKLIN JAN JOHNSON THOMAS LEGGE JOAN HUTSON ANDREA HUTSON PHILIP HUTSON
Lighting Technician.....	MARTIN ALLSOP
Sound Technician.....	TINA RICHARDSON
Properties.....	MARGO PERKINS & MADELEINE POTTINGER
Wardrobe Mistress.....	ALISON TOWNSEND
Front of House Manager.....	JOHN WOOD
Box Office Managers.....	ROY HOLLAND & STELLA WOOLLISCROFT
Company Photographer.....	PETER CROFT

Thou thou, dear maid, shouldst waive thy beauty's away,
Thou still must rule, because I will obey:
An humble fugitive from Folly view,
No sanctuary but Love and you:
You can, indeed, each anxious fear remove,
For even Scandal dies, if you approve.

Scraps of Scandal

THE SCHOOL FOR SCANDAL

Originally played at Drury Lane Theatre on May 8, 1777, with the following cast of characters:—

Sir Peter Teazle	Mr. KING.	Crabtree	Mr. PARSONS.
Sir Oliver Surface	Mr. YATES.	Rowley	Mr. AICKIN.
Sir Harry Bumper	Mr. GAWDRY.	Moses	Mr. BADDELEY.
Sir Benjamin Backbite	Mr. DODD.	Trip	Mr. LAMARSH.
Joseph Surface	Mr. PALMER.	Lady Teazle	Mrs. ADINGTON.
Charles Surface	Mr. SMITH.	Lady Sneerwell	Miss SHERRY.
Caroline	Mr. FAHREN.	Mrs. Candour	Miss POPE.
Snake	Mr. PACKER.	Maria	Miss P. HOPKINS.

Gentlemen, Maid, and Servants.



Here's to the Maiden of Bashful Fifteen.

Words by Giovanni Battista Sordani.

PIANO.

con spirito.

ACT THE FIRST
SCENE I
(On the rise of curtain LADY SNEERWELL'S House. The Boudoir.)

SWAKE reads a paper. "Society News," at table s.c. She has on table, pondering her wig from a spray. "Friendship, behind LADY SNEERWELL, is Lady Sneerwell, surveys herself in glass and examines her work from floor, puts the things in it, presses to door n., turns, bows ceremoniously and exits, closing the door behind him.)

LADY SNEERWELL. The paragraph, you say, Mr. Snake, were all in your hand, there can be no suspicion whence they came. Intrigue with Captain Bonnell? Did you circulate the report of Lady Brittle's common course of things; I think it must reach Mrs. Clackitt's ears within four-and-twenty hours; and then, you know, the business is as good as done.

LADY SNEERWELL. Why, truly, Mrs. Clackitt has a very pretty talent, and a great deal of industry. To my knowledge, she has been the cause of nine or ten divorces, and has been tolerably successful in her day. I have more than a dozen couples grouped as follows:—

26	27
25	28
19	20
13	14
7	8
1	2
21	22
15	16
9	10
3	4
23	24
17	18
11	12
5	6

- Explanation.
- MRS. CANDOUR.
 - CHARITRE.
 - LADY SNEERWELL.
 - SIR PETER.
 - LADY TEAZLE.
 - SIR BENJAMIN.
 - MARIA.
 - JOSEPH.

The rest of the numbers denote extra LADIES and GENTLEMEN.

THE MINUET.

1st Movement.—One side step, bow, curtsy, two steps, bow, curtsy, (changing places) three steps home to places, then immediately bend, rise on toes, come down, step back, draw up foot on point and bring feet together.

REPORT!

WIGS, FANS, POWDER, PATCHES & PAINT

From about 1760 men's wigs were worn neat and small, while those of ladies began to increase in size until 1785, when their proportions became preposterous. They rose in height with exaggerated arrangements of towering hairstyles in excess of three feet, which were achieved by building over pads of horsehair. The whole lot was then plastered with pomatum and powdered white. Powdered hair lasted as a fashion from 1730 to 1790; about the latter date it fell into disuse, except at Court. At the same time the taste for it must have died hard, as a tax on hair powder was levied in 1796, which in that year brought in some £200,000 to the Revenue. For the face, patches and painting were the necessary accompaniment of this style of dressed, powdered hair and at no period of our civilised society were women so beplastered with paint and powder as during the middle of the C18. Many deaths among fashionable ladies were reported to have occurred through the excessive use of pernicious cosmetics!

That takes care of wigs, powder, patches and paint, but what about FANS? — Or more precisely, 'the language of the fan'? Well, that bit is up to you! Start plodding through the old encyclopaedias and let us have your list (e.g. 'a closed fan held against the left cheek meant...' etc.) For each of our two winners there will be a pair of complimentary tickets for the opening night of a forthcoming Rep Show! Send your entries to 'REPPORT! — FAN TALK' at our address (College Road, Shelton, Stoke-on-Trent, ST4 2EX) by our deadline of 30th June.

GOOD LUCK!!

RESULTS • RESULTS • RESULTS • RESULTS

CONGRATULATIONS to the two first-out-of-the-hat winners of the Quote Quiz, Mrs. Cooke and Mr. Jones who, with their guests, are seeing tonight's Show with our compliments and best wishes.

P.S. FOILED AGAIN! There we were, merrily thinking that NO-ONE would get the 'Quote Quiz' for our previous Show, 'THE CURIOUS SAVAGE', right, and that we'd be able to keep the Complimentary tickets for ourselves. NOT SO! The answer was ROBERT FROST ("Never ask of money spent..." etc.), which SO MANY of you got right that we're thinking of just packing all this competition stuff in and emigrating. We'll give it one more go. JUST ONE!! So, for all you competition FANatics who FANcy yourselves as winners, enter this new-FANGled competition now and you could earn yourselves a FANfare (plus free tickets!)

WILL ANYONE BE SUFFICIENTLY FAN-TASTIC TO WIN THIS TIME? — WE'LL SEE!!!

P.P.S. The free tickets WONT be for the 'FANTom of the Opera' (Sorry!)

SUMMER 1988

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presents

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The Hanley and Stoke Concert Band

*The second visit to this theatre of these popular
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For one night only

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7.30 p.m.

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immediately after the play.

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Remember**

The Box Office closes at
SEVEN P.M.
for telephone bookings!
Tel. 44784

SUMMER 1988

The Repertory Theatre
presents

Gilbert and Sullivan's
delightfully witty and tuneful opera

PATIENCE



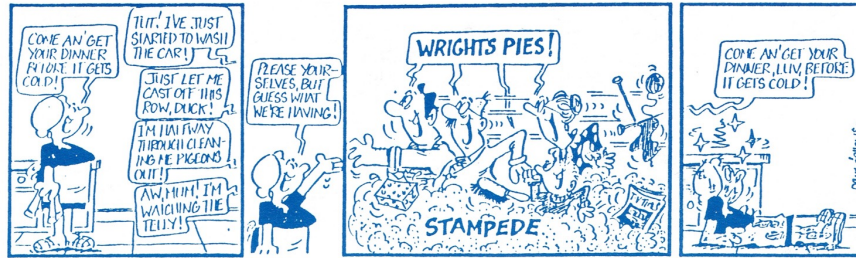
July 22 - July 30
1988

7.30 p.m.

*The pure joy of the original
with full chorus and orchestra.*

Tickets price **£2.50** (Weekdays) **£3.00** (Saturdays)
on sale tonight in the box office during the interval
and after the performance.

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Wrights Pies

