

that shuts up its occupants to almost certain death; Death'-warrant, an order from the authorities for the execution of a criminal; Death'-watch, a watch by a dying person: a popular name for several insects which produce a ticking noise, specially audible in the stillness of a death-chamber; Death'-wound, a wound which caused death.—*Death'* head moth, a species of hawk-moth with white markings on the back of the thorax and wings. —*Be death on* a person or animal before he or it dies. —*Be in at the death* to die.

Death'-trap, an unsafe building, vessel, or place that shuts up its occupants to almost certain death;

debacle, *de-bāk'le*, *n.* a breaking up of ice on a river: (usu. *col.*) a sudden flood of water leaving its path strewn with debris. [Fr. *débâcle*: *de*, and *bâcler*, to bar—*L. baculus*, a stick.]

debar, *de-bār'*, *v.t.* to bar out from: to exclude: to hinder:—*pr.p.* *debar'ring*; *pa.p.* *debarred'*.—*n.* *Debarment*. [*L. de*, from, and *bar*.]

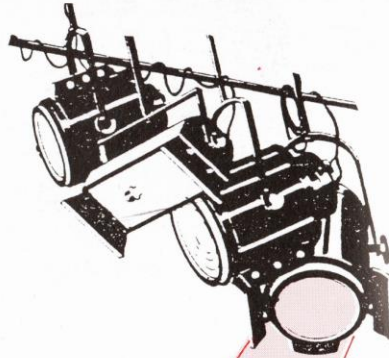
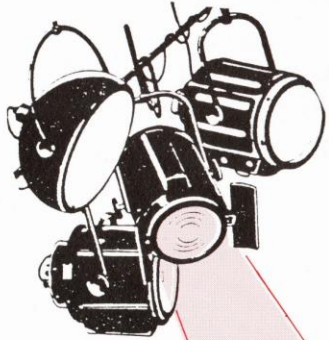
debark, *de-bārk'*, *v.t.* or *v.i.* to land from a ship or boat: to disembark.—*ns.* *Dēbarkā'tion*, *Dēbarcā'tion*. [Fr. *débarquer*—*des* = *L. dis*, away, and *barque*, a ship.]

debarrass, *de-bār'as*, *v.t.* to disembarrass, disentangle,



Stoke-on-Trent Repertory Theatre
College Road, Shelton, Stoke-on-Trent
Telephone: Stoke-on-Trent 44784

Sponsored by
**Johnson Mathey
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This production is sponsored by
**Johnson Mathey
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To whom we express our very great appreciation.



GOOD EVENING

... and welcome to the
Repertory Theatre
we hope that you will enjoy
your evening with us

Here is a little information about our theatre which first-time visitors may find helpful:

Car Parking

The Rep does not own any parking space and patrons are respectfully requested to observe the usual bye-laws regarding parking in the neighbouring streets and to avoid inconveniencing local residents as much as possible. No responsibility for parking can be accepted by the Stoke Repertory Theatre.

Refreshments

The theatre bar is open from half an hour before the curtain rises until the end of normal licensing hours. Interval drinks may be ordered before the performance.

Coffee will be served to patrons in their seats during the interval. Coffee tickets are available from attendants before the performance and a full range of confectionary is also available.

We must urgently advise patrons that our licence restricts the consumption of Bar refreshments to that area of the theatre only. Persons under the age of 14 years are not permitted to enter the Theatre Bar for refreshments. These are LEGAL requirements which we have to ask you to observe at ALL times.

Smoking

Smoking is permitted during the interval only. Please use the ashtrays provided. Smokers on the front row should ask an attendant for an ashtray.

Photography and/or tape (including videotape) recordings in the auditorium during a public performance are prohibited..

The Rep is a member of the Little Theatre Guild of Great Britain, and affiliated to the British Theatre Association.

We look forward to seeing you again at our next show,
Larry Shue's comedy **'THE NERD'**, from
26th - 30th January and 2nd - 6th February, 1988.

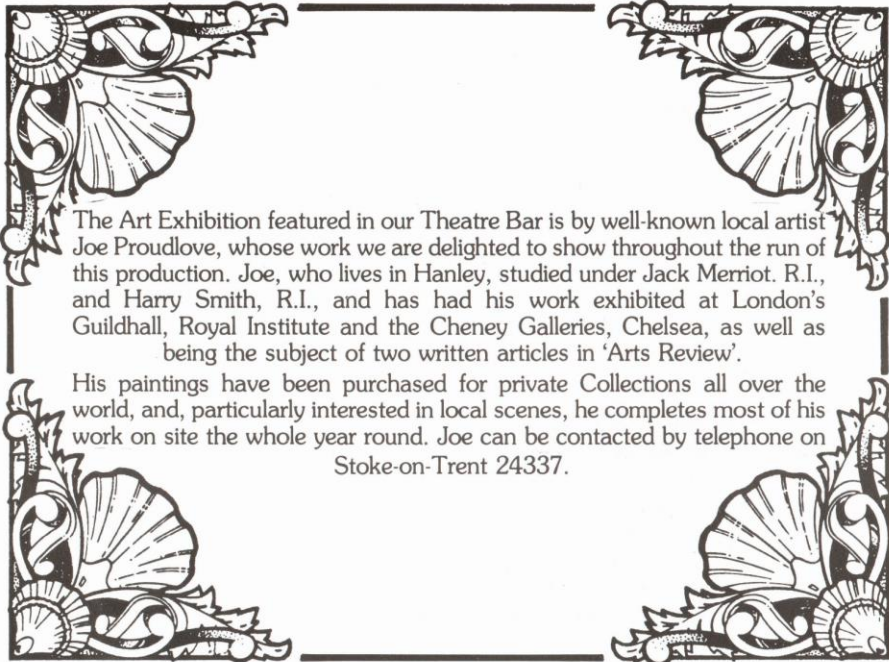
About the play and its author (or: "Everybody loves a 'body' . . .")

One of the age-old oddities of human nature is that people love mysteries. To keep the audience in suspense has been one of the favourite objectives of storytellers and authors throughout the ages.

Ira Levin's impressive pedigree must ensure him a place in the top league of American thriller writers. His novella, 'Rosemary's Baby' provided the story for Roman Polanski's film of that name, and he was author of the screenplay 'The Stepford Wives' and of 'Deathtrap', which, after running successfully in New York and London, became a film starring Michael Caine as the devious 'Sidney Bruhl'.

As a 'whodunnit?' the play surely ranks among the best of modern thrillers and is in the best traditions of 'Rope', 'Sleuth' and 'Dial M for Murder'. Opening with a scene of disarming normality, the story twists, turns and twists again, always credible but splendidly bizarre.

Those amateur detectives who enjoy solving the mystery or others who simply prefer to sit back and enjoy the thrills and spills will all enjoy 'Deathtrap' for its humour — and its horror



The Art Exhibition featured in our Theatre Bar is by well-known local artist Joe Proudlove, whose work we are delighted to show throughout the run of this production. Joe, who lives in Hanley, studied under Jack Merriot, R.I., and Harry Smith, R.I., and has had his work exhibited at London's Guildhall, Royal Institute and the Cheney Galleries, Chelsea, as well as being the subject of two written articles in 'Arts Review'.

His paintings have been purchased for private Collections all over the world, and, particularly interested in local scenes, he completes most of his work on site the whole year round. Joe can be contacted by telephone on Stoke-on-Trent 24337.

IRA LEVIN'S

DEATHTRAP

**1st - 5th & 8th - 12th
December, 1987**

Directed by TED WATKINS
Setting Designer TINA RICHARDSON
Master Carpenter JOHN SHENTON
Scenic Artist COLIN CHESTERTON
Lighting Designer NICK CHARLES
Sound Director BRIAN HADLEY
General Stage Manager RICHARD MASTERS

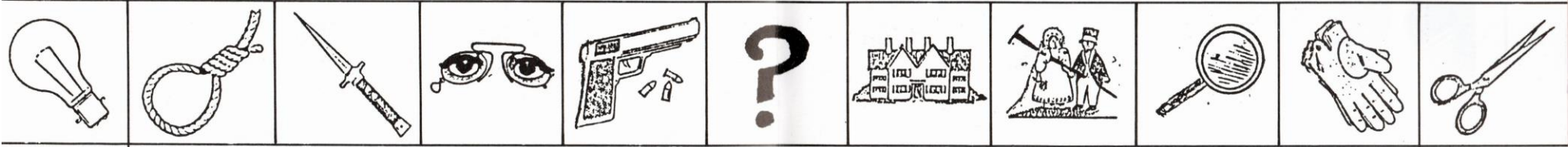
ACKNOWLEDGEMENTS

Wigs by Alan Bromley, 166 Edlestone Road, Crewe
Telephone by British Telecom
Furniture by Gimbert of Manchester

B Handicrafts

who have kindly helped with this production, have a Gift Shop at 228, London Road, Stoke. (Tel. 416277), specialising in quality gifts, hand-made by local crafters. Items include pictures, procelain dolls, chess sets, decorated eggs, terrariums and quilted cushions.

We are indebted to the St. John's Ambulance Brigade, whose members voluntarily attend all our public performances.



IRA LEVIN'S DEATHTRAP



Sidney Bruhl.....GEORGE GOODALL
 Myra Bruhl.....JUNE HODSON
 Clifford Anderson.....DEREK YEOMANS
 Helga ten Dorp.....MADELEINE POTTINGER
 Porter Milgrim.....KEITH WILLIAMS

The action takes place in Sidney Bruhl's study, in the Bruhl home
 in Westport, Connecticut

ACT 1

Scene 1 — An afternoon in October
 Scene 2 — That evening
 Scene 3 — Two hours later

INTERVAL

ACT 2

Scene 1 — Two weeks later, morning
 Scene 2 — A week later, night
 Scene 3 — A week later, afternoon

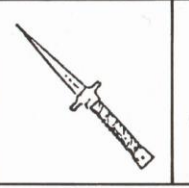
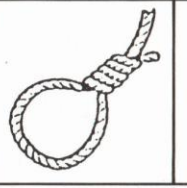
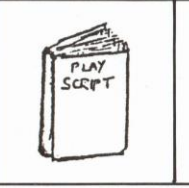
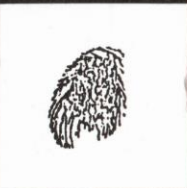
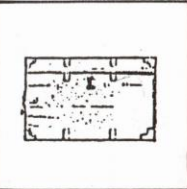
Time — the present

PRODUCTION TEAM

Stage Manager (for 'Deathtrap').....GRAHAM MOUAT
 Assistant Stage Managers.....NICK BLOOR
 LYNN FAIRBAIRN
 GILL FRANKLIN
 BILL HANCOCK
 DEBBIE ROWLEY
 KEITH WILLIAMS

Lighting Technician.....TINA RICHARDSON
 Sound Technician.....STUART CAMPBELL
 Properties.....MARGO PERKINS &
 JULIE TURNER
 Wardrobe Mistress.....ALISON TOWNSEND
 Front of House Manager.....JOHN WOOD
 Box Office.....ROY HOLLAND &
 STELLA WOOLISCROFT

Company Photographer.....PETER CROFT



REPPORT!

..... a new section which we will bring you from time to time. It's a mixture of (space permitting) theatre new in general, THE REP in particular, and, we hope, a little feedback from you, our patrons. That makes three categories : reports, Rep, and rapport. We put them together and came up with the name '**REPPORT!**' — but if **you** have a better idea for a name for this section, please let us know, as this is **your** chance to get a look-in. Put pen to paper and let us know if there is any particular Show (play/theme/idea) which you would like us to consider presenting — or indeed just tell us about your feelings on any aspect of this theatre, which is every bit as much yours as it is ours. Comments, suggestions, 'written bouquets' — or brickbats — will be welcomed, and whilst we cannot guarantee that every letter received will be published or suggestion taken up, we will do our best. Please send your ideas to us for the attention of our team of Public Relations slaves, marking your envelope '**REPPORT!**', and, if you would like a personal reply, an enclosed S.A.E. at least 9" x 4" would be much appreciated.

**IS THERE ANYONE OUT THERE
WHO'S BRAVE ENOUGH TO BE FIRST??!**

REPPORT! "WRITE ON!"

An update . . . On our S-O-S Scheme.

Regular Rep patrons will remember the launch of our SAVE OLD STAMPS (S-O-S. Geddit? Good, innit?!) campaign last Season, when we put out a request for used postage stamps to help raise funds for two most worthwhile Charities: Guide Dogs for the Blind, and Research into Cystic Fibrosis.

Response has been TREMENDOUS and we are DELIGHTED that so many of you have helped through your kind contributions, whether very small in quantity or positively enormous!

Our thanks to all concerned so far! Keep up the good work, and please encourage family, friends and colleagues to join in.

Christmas is fast approaching, and Christmas means cards, which means ENVELOPES, which means STAMPS!

British or foreign, it doesn't matter — we want them! (The Charities in question tell us that it is a very great help if most of the envelope could be trimmed off from around the stamp wherever possible.) All you have to do is send them to the Rep or bring them with you next time you come to visit us — and we will forward them on your behalf.

**ACT NOW!!!
S - O - S — SAVE OLD STAMPS!**

COMPETITION TIME

Riddle-me-Rep

My first is in 'Sidney', but is it in 'Cliff'?

My second's in 'herrings', red ones, and if you look closely at 'Porter' you'll find three and four whilst my fifth is in 'Helga', eccentric for sure!

My sixth? Take from 'thriller', 'whodunnit' and 'plot'

My seventh in 'zero', which isn't a lot!

Eighth? — 'Myra' — (or 'ample', describing these clues!)

And my ninth? Try 'the Rep'

And you surely can't lose!

WHO — OR WHAT — AM I?

Caption Competition

Here are Sidney and Clifford — but **who** is saying **what** to **whom**?

Witty suggestions invited!! — See below



'Riddle-me-Rep' and Caption entries to us by letter, please, marked 'REPPORT!' — Competition by 22nd December. Two winners for each competition will get pairs of complimentary tickets for the **opening night** of 'THE NERD'

Good Luck!



Your Theatre Needs You!!!

Why remain a spectator in our theatre?

Why not become an active member?

As an amateur theatre we have room for every kind of talent: acting, scenic design, set construction and painting, sound, lighting, music, bar work, wardrobe, properties, Front of House, backstage, Box Office, kitchen and administration. . .the list goes on and on — there's plenty to keep you busy and interested. If you would like to take an active part in helping to run our theatre, come along to an informal meeting and we'll have a chat and show you round. Members' night is Monday, from around 8.30 p.m., and we'll see you in the Bar! Alternatively, drop us a line (+S.A.E., please, at least 9" x 4") to request a membership application form and we'll take it from there. (Experience not essential — but any you may have would be welcome!) Come and join us!

THOUGHT FOR THE DAY . . .

*"Why do they rehearse on Sunday Afternoons???"
— they can't enjoy suffering from forstbite. . . .
. . . .CAN THEY. . .???"*

NOW READ THIS!

HOW VERY KIND

of our Master Signwriters, A — Z Signs of MARYCHURCH ROAD, BUCKNALL, to replace the theatre's large, exterior posters for our last Show free of charge following 'vandalism'.

Thank you, Mr. Mike Finney, VERY MUCH INDEED.

THIS TIME LAST YEAR. . . .

we were bringing you Alan Ayckbourn's comedy, 'Season's Greetings' — perhaps an apt 'CUE' to 'PROMPT' us to take this opportunity of wishing our sponsors, patrons and all friends, old and new

A Very Merry Christmas and Happy and Prosperous New Year



. and speaking of New Years, we look forward to seeing you in 1988 for our:

COMING ATTRACTIONS

THE NERD

by Larry Shue **26 - 30 January and 2 - 6 February**
Box Office opens 4 p.m. on 20th January
Sponsored by Spode China

THE CURIOUS SAVAGE

by John Patrick **15 - 19 March and 22 - 26 March**
Box Office opens 4 n.m. on 9th March
Sponsored by Theatrical Building Society

SCHOOL FOR SCANDAL

by R. B. Sheridan **10 - 14 May and 17 - 21 May**
Box Office opens 4 p.m. on 4th May
Sponsored by Wright's Pies Limited

BOX OFFICE TELEPHONE: 44784

*** Advance bookings advisable ***