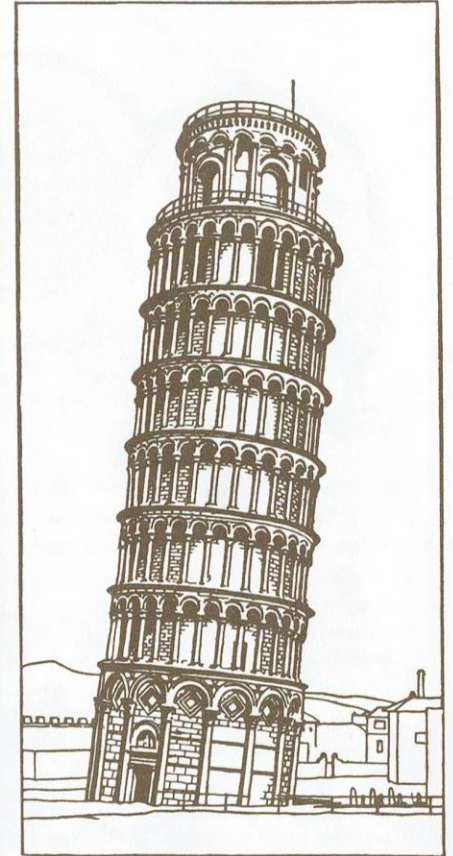
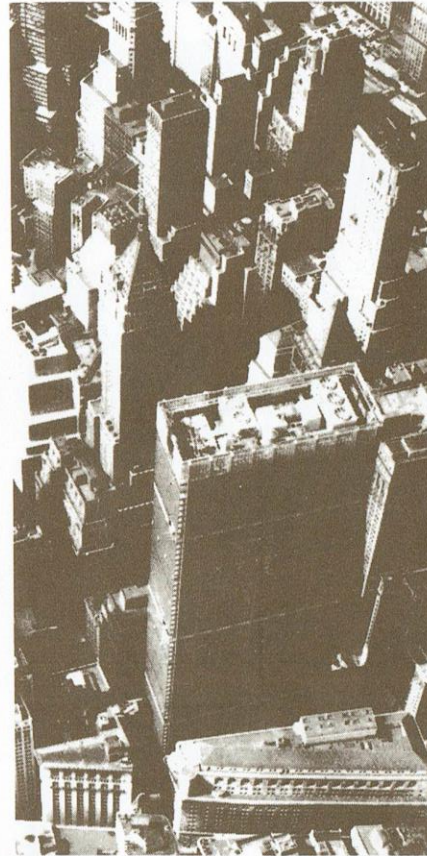


# THE REP

STOKE-ON-TRENT REPERTORY PLAYERS

College Road, Shelton, Stoke-on-Trent  
Telephone: 44784

58th Season 1978-79



NOVEMBER 28 – DECEMBER 9 1978

## *Climb the greased pole*

Vincent Longhi

# Lawleys in Newcastle...



...your local china  
and glassware  
specialist

**Lawleys**

54 Ironmarket, Newcastle-under-Lyme. Tel: 0782 611458

# Climb the greased pole



## ABOUT THE PLAY

'Climb The Greased Pole' was first produced at The Mermaid Theatre in November 1967 and the leading roles were played by Bernard Miles and Libby Morris.

The production of this play followed the run of successes the Mermaid had achieved with the plays of Bill Naughton, and, despite the vastly different location, 'Climb The Greased Pole' does have similar themes to (say) 'All In Good Time' and 'Spring And Port Wine'. A family group is dominated by a tyrannical father who is brought to reason by the events portrayed in the play. There can be no suggestions that Naughton was an influence on Vincent Longhi (especially as Longhi's play is loosely based on his own family life) but it is interesting to see why the play should appeal to Bernard Miles and the Mermaid Company.

The play had an excellent run in London but did not catch on with provincial repertory companies and this production is possibly the first by an amateur company in Great Britain.

Ibsen fans in tonight's audience may like to wonder whether the climbing of the pole at the end of the play is a comic imitation of Master Builder Solness climbing his tower!

## CAST

Peggy Pappalardo	Cathy Goodall
Alfonso Sastospirito	Louis Sassi
Niko	David Berry
Felicia Pappalardo	Joan Bennett
Charlie Pappalardo	George Goodall
Angie Santospirito	Rosemary Parker
Mrs. Verde	Jenny Fearn
Mrs. O'Brian	June Humphries
Mrs. Butacavoli	Gill Franklin
Bishop	Bill Hancock
Doctor	Simon Meadon

Directed by Steve Brothwell

The scene is an apartment, in the Italian quarter of New York.

The time is the present.

*George J Goodall*  
*Simon J. Meadon*  
*Joan Bennett*  
*Cathy Goodall*  
*Bill Hancock*  
*Louis Sassi*  
*David Berry*

## CAR PARK

The part of Beresford Street between St Jude's Church and the schools may be used for parking.

No responsibility is accepted by the Repertory Theatre. No charge is made for parking.

## PRODUCTION

Settings and Lighting designed by Brian Hadley  
and assisted by Neil Morrissey

General Stage Manager	Richard Masters
Stage Manager	Gill Chesworth
Assistant Stage Managers	Pauline Turner Debbie Gerachty Jane Rushton Phil Prall
Lighting Technicians	David Amos Nick Williamson Ian Buckley

Theatre Photographer \_\_\_\_\_ Peter Croft

The Repertory players would like to thank:

The Victoria Theatre  
Radio Stoke  
The American Embassy

## REFRESHMENTS

Confectionery is always on sale and coffee will be served during the interval. Coffee tickets available from attendants.

SMOKING IS PERMITTED DURING INTERVALS ONLY