

Repertory Theatre
Beresford St
SHELTON

NUDE WITH VIOLIN

by

NOEL COWARD

OCTOBER 12th to 24th, 1959

at 7-30 p.m.

Programme 3d.

NUDE WITH VIOLIN

A LIGHT COMEDY

by

NOEL COWARD

Characters in order of appearance

| | |
|--|--------------------|
| Sebastien Lacreole | HUMPHREY KENNERELL |
| Marie-Celeste | MADELEINE POINTON |
| Clinton Preminger, Junior | ALBERT HANCOCK |
| Isobel Sorodin | PAULINE LOVATT |
| Jane, her daughter | HELEN HANCOCK |
| Colin, her son | ARTHUR FORESTER |
| Pamela, Colin's wife | LEA NADIN |
| Jacob Friedland, an art dealer | JOHN HOLLINSHEAD |
| Anya Pavlikov | JACKIE CLARKE |
| Cherry-May Waterton | JOAN ANSTEY |
| Fabrice | ANTHONY WITTICH |
| Obadiah Lewellyn | GREGORY WALTER |
| George, a Press photographer | MICHAEL CROSSLEY |
| Lauderdale | PADDY LLOYD |

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The Play Produced by
HUGH ANSTEY

SYNOPSIS OF SCENES

The action of the Play passes in Paul Sorodin's studio in Paris.

ACT ONE

A summer afternoon.

ACT TWO

Scene 1.—A few hours later.

Scene 2.—The following afternoon.

ACT THREE

Scene 1.—A few hours later.

Scene 2.—The following morning.

Scenery built and painted by THE REPERTORY PLAYERS

Furniture by THE OLD TIMES FURNISHING CO.

Telephone by THE STRAND ELECTRIC & ENGINEERING CO. LTD.

Sound equipment by ERNEST BEARD

Additional Costumes by MORRIS ANGEL & SON LTD.

Furs by COLMAN SUMBERG LTD.

Spectacles by E. L. BULLEY

Table Lighter and Cigarette Case by P. MYERS

STAGE MANAGER
ELECTRICIAN

PROPERTY MISTRESSES

} for
"NUDE WITH
VIOLIN"

{ SAM MORRIS
BRIDIE SWANN
MARGARET FLEET and
WENDY DERRY

SMOKING IS PERMITTED DURING INTERVALS ONLY

We bid welcome to Michael Crossley, Lea Nadin and Gregory Walter who make their first appearances on our stage in this production.

OFFICIALS OF THE
STOKE-ON-TRENT REPERTORY PLAYERS

| | | |
|-----------------------|---------|-------------------------|
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| AUDITOR | | MR. N. E. DUNNING |

CAR PARK

The part of Beresford Street between St. Jude's Church and the Schools is reserved for the parking of cars for theatre patrons.

British Legion personnel supervise the park but no responsibility is accepted by the Repertory Players.

No charge is made for parking but gratuities may be accepted by the British Legion man on duty.

Our next Production is :-

"THE TRIAL OF MARY DUGAN" by BAYARD VEILLER

NOVEMBER 30TH TO DECEMBER 12TH, 1959.