



REPERTORY THEATRE
STOKE-ON-TRENT

“MADAM TIC-TAC”

A Drama by

FALKLAND L. CARY
and
PHILIP WEATHERS

April 13th to 25th, 1953
at 7-30 p.m.

Programme 3d.

"MADAM TIC-TAC"

by

Falkland L. Cary and Philip Weathers

CHARACTERS IN ORDER OF THEIR APPEARANCE

BETH	JOAN PEPPER
HOBBY	TOM IKINS
RUDGE	STUART SHERWIN
MARGUERITE	MARY BENNETT
LUKE	JOHN KENT
MRS. PARSONS	VIVIENNE WHITE
MADAM TIC-TAC	VERA BAXTER
CHLOE	JEAN JONES
DETECTIVE-SERGEANT HARRIS	ARTHUR FORESTER
CLEM	GEORGE BATH
KATE	BRENDA WENTWORTH-SHEILDS

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The play produced by
ROBERT SPEAR

SYNOPSIS OF SCENES

The action of the play passes in Madam Tic-Tac's Coffee Bar, off the Edgware Road, London. The time is the present.

ACT I	Scene 1	10 P.M. ON A SATURDAY EVENING IN MARCH
	Scene 2	THREE HOURS LATER
ACT II	THE FOLLOWING EVENING ABOUT 7 P.M.
ACT III	FOUR HOURS LATER

Setting designed by GEORGE BATH

Scenery Built and Painted by:

MARION ALDRIDGE, JOAN PEPPER, PETER ALEXANDER, CUTHBERT BARKER,
GEORGE BATH, ARTHUR FORESTER, JOHN KENT, STUART SHERWIN,
ROBERT SPEAR

STAGE MANAGER	} for	{ MARION ALDRIDGE		
ASST. STAGE MANAGER			"MADAM TIC-TAC"	CUTHBERT BARKER
ELECTRICIAN				

PRODUCER'S NOTES

The "tic-tac" method of speaking to a deaf and blind person is a genuine means of communication which can be carried on at a speed surprising to the uninitiated. It should not be confused with the sign language ordinarily used by deaf persons. There is practically no delay in transmission.

The deaf and blind person is accompanied by a "teller" who, by touching the hand or arm, is able to communicate with a person otherwise completely cut off from the world of sight and sound.

In general, contractions are not used, but individuals who have practised this method with the same subject for a period of years have set signals to convey "... has come in," "... has gone out," "... is speaking," and the like.

The code signal for police is hitting the upper arm twice with the side of the clenched fist.

Sometimes it might appear that Madam Tic-Tac is moving in the direction of someone to whom she is talking without any means of knowing where that person is, but this will always be because the teller is guiding the direction of movement or speech by pressure on her elbow or upper arm.

It must also be remembered that someone who has been blind for many years can, in a room to which they are thoroughly accustomed, move about completely freely, merely touching door knobs or furniture with the hand or foot almost imperceptibly.

SMOKING IS PERMITTED DURING INTERVALS ONLY

