

*Repertory Theatre*  
Beresford St  
**SHELTON**

**DANDY DICK**

*by*

A. W. PINERO

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APRIL 2nd to 14th, 1962

at 7-30 p.m.

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**Programme 3d.**

# DANDY DICK

by

A. W. PINERO

*Characters in order of appearance*

Salome .. .. .	BERNADETTE HARRISON
Sheba .. .. .	VALERIE ANDERSON
Blore .. .. .	MICHAEL CROSSLEY
Major Tarver .. .. .	ALBERT HANCOCK
Mr. Darbey .. .. .	ANTHONY WITTICH
The Very Rev. Augustin Jedd, D.D. .. .. .	GEORGE BATH
Georgiana Tidman .. .. .	JOAN ANSTEY
Sir Tristram Mardon, Bart. .. .. .	BERNARD PADFIELD
Hatcham .. .. .	JOHN R. NEAL
Hannah Topping .. .. .	MADELEINE POINTON
Noah Topping .. .. .	HUGH ANSTEY

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*The Play produced by*  
PAULINE LOVATT

## SYNOPSIS OF SCENES

### ACT I

The Morning Room at the Deanery, St. Marvells — Morning.

### ACT II

The same place — Evening.

### ACT III

The next day.

SCENE 1. "The Strong Box", St. Marvells.

SCENE 2. The Deanery again.

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*Scenery built by* TOM LOVATT, JOHN S. GREENWOOD and MARGARET COOMER.

*Settings designed and painted by* MARGARET COOMER.

*Additional Lighting by* THE STRAND ELECTRIC & ENGINEERING CO. LTD.

*Costumes by* L. and H. NATHAN LTD.

*Curtains by* THE OLD TIMES FURNISHING CO.

*Music selected by* ERNEST BEARD.

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STAGE MANAGER

ASST. STAGE MANAGER

PROPERTY MISTRESSES

for  
"DANDY DICK"

TOM LOVATT

JOHN S. GREENWOOD

MARGARET FLEET and  
JANE LOVATT

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SMOKING IS PERMITTED DURING INTERVALS ONLY

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